

Rolling Stone Weekly

Volume 27 No. 6 May 7, 1977 60 CENTS



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of the Elvira Awards

New Superspecial plans spot Cummings-Bachman

David Clayton Thomas' CBC Superspecial was Jack McAndrew's idea of what a music special should be: "The music just rolled on. That's because they spent 200 hours editing tapes to keep the show moving." Stan Jacobson produced the show.

McAndrew, and producer Rob Iscov hope to do the same when they go into the studio in early May to begin shooting a Burton Cummings Superspecial featuring a TV reunion of Cummings with Randy Bachman. That show will also include Manhattan Transfer and Bo Diddley.

The Superspecials, run every Sunday night this past TV season and billed as the variety department's flagship spot, will continue through the summer with some repeats and some previously unseen shows. The lineup includes: Rene Simard (May 29), Anne Murray (June 19), Buffy Sainte-Marie (26), Oscar Peterson (July 3), Irish Rovers (10) and Murray McLauchlan (17).

In addition to the Cummings special, CBC already has Superspecials featuring Guy Lombardo and Juliette in the can, and plans to shoot others over the summer. Anne Murray will have another - a live concert for 12,000 Boy Scouts in Prince Edward Island - and participants in July's Winnipeg Folk Festival will be the subject of another.

The Superspecials this year ended up head to head with the Cher Show (which is scheduled against it) in audience ratings. Every commercial spot was sold in advance.

But the aspect of the ratings that pleased McAndrew, ironically, is that the audience size varied so much from week to week. That means, he concludes, that people watched the show because they wanted to see particular performers - and there is no such thing as an addicted Superspecial audience of zombies, as is the case with most major variety shows.

Zep's re-scheduled dates exclude Montreal & Toronto

The rescheduled May dates for Led Zeppelin performances include: Birmingham (18), Baton Rouge (19), Houston (21), Fort Worth (22) and Greensboro (31). Toronto and Montreal dates originally set for April 1 and 3-4 respectively have not been re-scheduled as yet, however it's expected they will be announced later in the tour.

All dates were put back due to the illness of lead singer Robert Plant.

Chesney made music coordinator for CKLG

David Chesney has been appointed Music Coordinator for CKLG-FM 99 in Vancouver. Program Manager Roy Hennessy announced the change is effective immediately and will include the responsibility of coordinating the music for the station's weekly music committee meetings where chart and playlists are determined.

The committee will now consist of Chesney, Hennessy and afternoon personality Don Shafer.

Berandol places MOR 45 on Top 45 charts

Berandol Music Ltd., has released the Mark Wertman single Together Til The End Of Time as Adult Contemporary material for Top 40 formats. Berandol President Ralph Cruickshank is aware of the placing peculiarity of the song and claims "This new phase in pop music is happening, now it's coming to the world out of Canada." Reasons Cruickshank gives for the choice of charts is that traditional Adult Contemporary has developed to a point of not playing "any kind of MOR" and that Top 40 also has set up its own MOR standards.

RCA & TeeVee team for Whittaker date

Roger Whittaker received the double red carpet treatment during his concert dates in Toronto, plus the added satisfaction of doing an extra show. When he completes his current tour, he will have played 58 dates in 40 days. This figure is subject to some adjustment, due to the shows being added, which include an even half dozen at time of writing.

On completion of his first Toronto concert, RCA's vice-president and general manager (Record Division) Ed Preston, presented Whittaker with a platinum award, representing sales in excess of 100,000 copies of his Greatest Hits album. TeeVee made it a doubly rewarding night for Whittaker when they presented him with platinum for his 2-record set, All My Best, which represented sales in excess of 275,000 copies. TeeVee's president, Ed LaBuick, is confident Whittaker's album will pass the half million mark before the end of summer. TeeVee also presented Whittaker with a computer watch for his promotional efforts on behalf of his TeeVee album.

Whittaker was also honoured with an RCA luncheon to which retailers, radio VIPs and the press were invited.

The CBC-TV Network presented a Whittaker Special, All My Best (Apr 29) which is also expected to boost sales of his record product.

OBITUARY

Don Bruyer

PRODUCER - FRIEND OF MUSICIANS

Don Bruyer, aged 45, succumbed to a heart attack Monday, April 25, 1977.

Mr. Bruyer was known throughout the music industry as an independent



producer, label owner and founder of Gigmobile.

One of the pioneers in the music business, it was in 1966 when he bankrolled his first production, resulting in a single for Bobby Brittain, a Winnipeg

rock singer. He then founded his own label, REM.

Quickly acquiring a vast and working knowledge of the record industry, Mr. Bruyer became associated with Polydor Records. He organized and put into operation, Polydor's first Ontario warehousing system. He was also a valuable part of Letraset management when this U.K. firm first opened in Canada, again, organizing and setting into operation their first warehouse.

Constantly assisting musicians to further their careers in the music industry, Mr. Bruyer devised many methods of self-promotion which were used by Toronto-based groups. He also founded Gigmobile, a first for the industry - a unique and reasonably-priced transportation service utilized by groups to tour with their equipment to many points in Canada and the U.S. These included 56 Ford, Jesus Christ Superstar, Godspell, Christopher Edward Campaign and many more.

Mr. Bruyer was in semi-retirement for the past year due to a heart condition which was finally fatal.

He is survived by his mother and two sisters. Funeral services and cremation took place in Toronto, Wednesday, April 27 with his ashes being interred in his hometown of Waubesa, Wisconsin.

Mr. Bruyer will be sadly missed by the many friends and associates he befriended and worked with over the difficult and agonizing first years of growth of the Canadian music industry.



COMING EVENTS

May 28th ISSUE

**RPM SALUTES CHUM'S
20TH ANNIVERSARY**
Issue deadline May 17th.

May 30th, 1977

**CANADIAN MUSIC INDUSTRY
AWARDS BANQUET**
Hotel Toronto - Toronto

Sept 24th & 25th, 1977

**BIG COUNTRY & BIG
COUNTRY AWARDS BANQUET**
Skyline Hotel - Ottawa

Oct 8th, 9th, & 10th, 1977

**RPM'S TALENT & ENTERTAINMENT
CONFERENCE**
Hotel Toronto - Toronto

RPM . . . where it all began

Canadian Music Industry Awards NOMINATIONS

CHOSEN BY RPM'S READERS

(as supplied by Turner-Hill & Partners, accountants for the Canadian Music Industry Awards)

No. 1 CANADIAN RECORDING MANUFACTURER & DISTRIBUTOR

A&M
CBS
CAPITOL
RCA
WEA

No. 1 CANADIAN RECORDING MANUFACTURER & DISTRIBUTOR IN CANADIAN PRODUCT

A&M
ATTIC
CBS
LONDON
QUALITY

MOST AGGRESSIVE RECORD COMPANY PROMOTION TEAM

A&M
ATTIC
CBS
CAPITOL
MCA

MOST COOPERATIVE ARTIST OR GROUP

APRIL WINE
DAN HILL
JACKSON HAWKE
TROOPER
VALDY

MOST AGGRESSIVE PERSONAL MANAGER

BRUCE ALLEN
BERNIE FIEDLER
BERNIE FINKELSTEIN
DON GRASHEY
CLIFF JONES

MOST AGGRESSIVE BOOKING AGENT

BRUCE ALLEN TALENT
CONCEPT 376
LISTENING HOUSE
MUSIC SHOPPE
THE AGENCY

MOST AGGRESSIVE CANADIAN INDEPENDENT LABEL

ATTIC
IXTLAN
MUSHROOM
ROYALTY
TRUE NORTH

*BEST PROMOTED CANADIAN COMPOSITION (Song Title)

FROM NEW YORK TO L.A.
STAND TALL
THE HOMECOMING
THE WRECK OF THE EDMUND FITZGERALD
TWO FOR THE SHOW

*Awards will be presented to composer(s)
and publisher.

BEST RECORD COMPANY SALES TEAM

A&M
CBS
CAPITOL
LONDON
WEA

MOST COOPERATIVE RADIO RECORD LIBRARY STAFF

CFRB
CFTR
CHUM-AM
CHUM-FM
CKOC

MOST AGGRESSIVE CANADIAN RECORDING STUDIO

EASTERN SOUND STUDIOS
MANTA SOUND STUDIOS
PHASE ONE STUDIOS
SOUNDS INTERCHANGE
THUNDER SOUND

MOST COOPERATIVE RECORD RETAILER

A&A RECORDS & TAPES
MUSICWORLD
RECORDS ON WHEELS
ROUND RECORDS
SAM THE RECORD MAN

WINNERS WILL BE ANNOUNCED AT THE CANADIAN MUSIC INDUSTRY AWARDS BANQUET
WITH THE INDUSTRY AND INVITED MEDIA IN ATTENDANCE
MONDAY MAY 30th, TORONTO BALLROOM, HOTEL TORONTO

Industry Award nominations tabulated and announced

Nomination ballots returned by RPM readers to the accountancy firm of Turner-Hill & Partners have been counted and a list of five nominees in each category appears in this edition of RPM.

This year's awards will be held in the Ballroom of the Hotel Toronto, Monday May 30.

When the Juno Awards went to CBC for television, it was necessary to drop the industry-oriented awards because it was believed they would be of no interest to the viewing public. Last year, RPM reintroduced these categories and additional categories as the Canadian Music Industry Awards.

Nomination ballots were mailed to RPM readers earlier this month asking for nominations for each of the categories. These ballots were returned directly to the awards' chartered accountancy firm for tabulation. The accountancy firm advised RPM of the five nominees in each category, according to the ballots received. These nominees will be listed on a voting ballot which will be mailed to all RPM readers on Apr. 29, and are to be returned to the chartered accountancy firm for final tabulation. The

results are kept secret by the accountancy firm (not even RPM will know the results) until the envelopes are opened at the awards banquet.

The Canadian Music Industry Awards reflect the feelings of RPM readers as to the image the nominees portray within the industry. Winning is a reflection of popularity or image within the industry and is based entirely on votes for nominations and votes for final winners.

Over the years, the industry has matured to the point where most companies realize it is more important to participate than win. The awards are designed to encourage companies to work hard promoting themselves

and their company image to the industry and to the public. This is the entire purpose of the awards and winning a particular award is just an additional plus. The important thing is that each company in each area of the industry has a goal to work toward.

There will be four losers in each category, but the real winner is the industry as a whole who, once a year, subjects itself to the scrutiny of the RPM readers which is a wide group representing every aspect of the industry.

It's not as important to win as it is to compete.

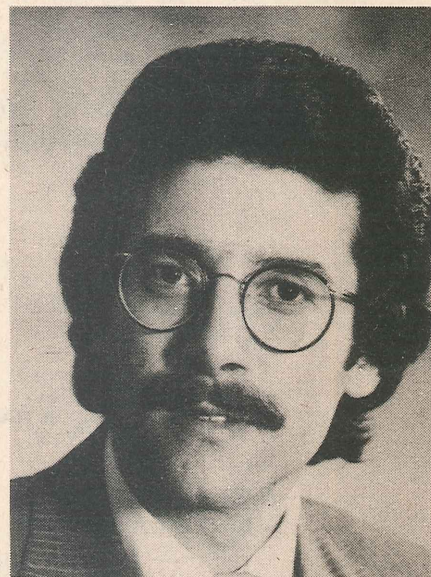
Foreign release for Jackson Hawke

Forever, Jackson Hawke's first album, is scheduled for a late May release date in the U.S. by Epic Records. The LP will follow-up Epic's promotional 12 inch 45 of the group's Into The Mystic which was distributed to all AOR U.S. radio stations the second week of April. Into The Mystic is also set by CBS for release in the U.K. late April with the flip side Fortune, also off Forever. In addition, CBS Australia will release the album there in the near future.

Jackson Hawke is currently recording their second album at Toronto's Manta Sound with producer Bob Gallo. Mixing is scheduled for the last week in April.

Aaronson made CBS Director of Bus. Affairs

Richard Aaronson has been appointed Director of Business Affairs for CBS Records Canada Ltd. Aaronson, a graduate of Connecticut's Wesleyan University and the New York University School of Law, will assume responsibilities involving negotiations and legal matters for contracts between CBS Canada and its artists, its licensing associates, authors, composers and publishing associates of April/Blackwood.



Richard Aaronson

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
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Star Born Every Minute released as a single

Title cut off Ralph Murphy's Star Born Every Minute album has been released as a single by GRT. In an effort to familiarize himself with the Canadian media and promote the album Murphy has just completed a promotional tour of the major Canadian cities.

His experience in recording and particularly in producing needs no familiarizing as he has produced such acts as Lisa Hartt and April Wine.

Chilliwack Mushroom album gold in Canada

Toronto public relations firm Charles-Dunne & Owens, publicists for Mushroom Records, reports Chilliwack album Dreams Dreams Dreams has been certified gold in Canada with sales of over 50,000. A new single from the album, Fly At Night, is reported doing well with airplay and major chart listings across Canada and an impressive showing on the RPM 100.

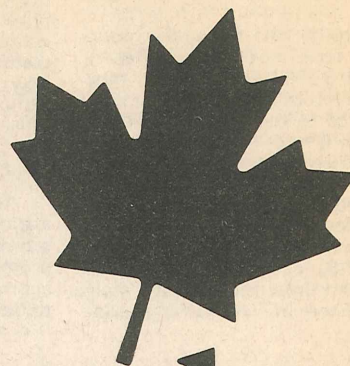
Chilliwack are currently touring the U.S. Major dates included Kansas City with the Outlaws; Akron and Evansville, Illinois, with Nazareth, and the Kiel Auditorium in St. Louis. The album is reported getting play on over 85 AOR stations throughout the U.S. and is rapidly approaching gold there.

Liverpool recording LP at Toronto's Phase One

Liverpool, on release with several singles on the Taurus label, are at Toronto's Phase One Studio recording an album with George Semkiw handling the production chores. The album, tentatively titled In The Middle Of The Night, is slated for release in August.

The group have been doing club and concert dates throughout Ontario, and management firm SRO Productions reports May as being almost completely booked with more of the same.

Canadian Music Industry Awards



BANQUET

MONDAY, MAY 30th, 1977

Reception 7 p.m.
Dinner 8 p.m.

TORONTO BALLROOM – HOTEL TORONTO
TORONTO

Dress:
Beautifully

\$25. PER PERSON

Canadian
Music
Industry
Awards



BANQUET

MONDAY
MAY 30th, 1977
Toronto Ballroom
Hotel Toronto
Toronto

REGISTRATION FORM

| | |
|--|--|
| | |
| | |

RPM MAGAZINE
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

(ACCEPTED UNTIL NOON MAY 20th, 1977)

Find enclosed \$..... for the persons listed
below at \$25.00 per person. Tables are available at
eight (8) per table. List all names.

Name(s)

.....
.....
.....

Firm

Address.

City. Prov.

Postal Code Tele.

NOTE: Registrations at \$25. per person will only be accepted if received by May 20. We suggest you mail your registration prior to May 10 so it will arrive before the deadline. Registrations received after NOON May 20, 1977 will be returned.

Supertramp cancel, reset two Canadian dates

A&M group Supertramp, whose year-long worldwide tour began in Regina April 6, were forced to cancel their scheduled Edmonton show April 8 about an hour into the set due to illness on the part of singer/guitarist Roger Hodgson. The Calgary show set for the following night was also cancelled.

Part way through the show, the group announced they could not continue. Rather than disappointing the sellout crowd, they have scheduled a return engagement for July 14, free of charge to the people attending. The Calgary show is reset for July 15.

Supertramp have not yet been scheduled for a Toronto date. They are trying to schedule around reported Maple Leaf Gardens renovations.

A&M reports the group is finally gaining success in the U.S., with their Los Angeles date sold out and firm success with their current album *Even In The Quietest Moments*.

Their success has begun to spread worldwide. The album shipped gold in Holland.

The British group, who now reside in Los Angeles, are part of the A&M Canada phenomenon, which shows groups such as Styx and Nazareth achieving even higher proportional success in Canada than in other countries. The Supertramp album shipped platinum in Canada, and sales figures have now climbed beyond 125,000. Their total album sales for three albums is over 700,000. Their first album, *Crime Of The Century*, is over 380,000 sales in Canada, and *Crisis, What Crisis?* is approaching double platinum.

A&M publicity director James Monaco attributes the success to the entire national setup, with strong marketing, sales and promotion efforts, and to A&M's unique approach, which is streamlined directly to Canada.

Two Canadian LPs among six new Attic releases

Albums by Phil Sykes and Patsy Gallant are among six new releases by Attic Records. The Sykes effort, *Smile With Your Eyes*, is a CTL production featuring an unusual album graphic. The Gallant album, *Besoin D'Amour*, is Attic's first ever French language album. Attic hosted an April 18 press party for Montreal's French press to announce the release. A single from the album, *Libre Pour L'Amour*, has already been added at the entire Radiomutuel chain.

Other new Attic product includes *Jazz Is Dead* by German group the Les Humphreys Singers. The album features several songs written by Canadian writer Greg Adams, including the title cut, which has been released as a single.

A new Wurzels album, *Golden Delicious*,

has been released as a follow-up to the group's first Attic album, which contained *Combine Harvester* and *I'm A Cider Drinker* both smash hits in Newfoundland. A single has also been culled from the new set, titled *Morning Glory*. The flip side, titled *Pheasant Plucker's Son*, is reported by Attic not to be a parody of *Cider Drinker*, which in turn was a parody of *Una Paloma Blanca*.

The other new albums are *White Snake*, by Deep Purple lead singer David Coverdale, and *You Can't Teach An Old Dog New Tricks* by former Spencer Davis group member Eddie Hardin. Both the Coverdale and Hardin deals came out of work done by Attic president Al Mair at the MIDEM conference in Cannes, France.

Attic has also released singles *Baked Apple Rag* by Ben McPeck from the CTL-produced Attic album *Thinking Of You*, and Ron Nigrini single *You're The Reason* from his Attic album *Rich Things*.

Phonodisc, CTL pact for Badgley album release

The Canadian Talent Library has signed its first ever lease agreement with Phonodisc Records. Under the agreement, Phonodisc will release the CTL-produced *Gonna Fly Now* by pianist Bill Badgley on the Phonodisc label.

The agreement also marks a momentous occasion for Phonodisc. The album will be the first ever Canadian content released on the Phonodisc label. It is also the first Canadian product distributed by Phonodisc in roughly 15 years, since the company distributed Canadian labels Regency and Delta.

The album, Badgley's fifth, was produced by Jim Pirie at Toronto's Manta Sound. Executive producer was CTL's Mal Thompson. Due for release in mid-May, it features the title song theme from the movie *Rocky*, two Badgley originals, Amanda and Mesclado, and Eric Robertson's arrangement of Beethoven's *Moonlight Sonata* among the ten selections. It is now being pressed.

Badgley, upon recently completing an extended engagement at the Four Seasons Hotel in Toronto, also performed at the World Curling Match in Sweden, returning at the end of March. The popular nightclub performer from Toronto is currently booked at La Ronde at the Holiday Inn in downtown Toronto.

Manilow music acquired by Toronto film group

Toronto's *You'll Never Miss It Productions*, comprised of advertising executive John Paterson, Fin Quinn of Quinn Labs and film-maker Randall Torno, has secured all recording rights to unpublished music written by Barry Manilow to score their latest production *You'll Never Miss It*. The deal also includes rights to Manilow's Theme *Strawberry Wine*.

Executive Producers Paterson and Quinn have set tentative May release dates for the film and its music in Canada. They added that "the U.S. release is currently being negotiated in Los Angeles, but we expect to be in full distribution by early summer." The film which stars Lauree Berger, Julie Wilson and Dennis Dugan will open in Toronto and earn added attention because of Manilow's music, according to production heads.

SEE YOU AT THE
MUSIC INDUSTRY AWARDS

Capitol tops in top 25:

WEA again most charted

WEA Music continued along as most often charted distributor in Canada for the month of April, according to a study of the RPM Top 100 over the five April issues. WEA



Arnold Gosewich

placed 116 total listings on the chart, for an average of 23.2, down slightly from March's average of 24.75. Capitol finished second, totaling 84 listings, an average of 16.8 and an improvement over last month's 14.75. CBS continued in third, up to 12.2 per week from 10.25, and GRT held fast in fourth place with 53 listings, bringing their average up over ten listings per week. Following were RCA, Polydor and Quality in fifth, sixth and seventh positions respectively.

In a dramatic move, Capitol Records eased out WEA for top place among listings in the top 25. Capitol placed 30 records in the top 25, for an average of six per week, up from third place in March, when they averaged 3.5. WEA placed a close second with 29 listings, down slightly from last month's average of six. CBS dropped to third with 20, followed by RCA with ten, GRT with nine and Polydor with eight.

Capitol's move to the top of the top 25 marks the first time in 1977 that any distributor other than WEA has held top place in either study. Capitol president Arnold Gosewich told RPM he was delighted with the company's showing and placed credit on the label's promotion, sales and marketing departments.

Hardy, PRO-Can & Murphy make news at BMIC Banquet

BMI Canada's Ninth Annual Awards Dinner, Wednesday, April 27 at Toronto's Hyatt Regency Hotel, honoured 50 songwriters and 42 publishers for their contributions to Canadian music.

A few surprises topped the evening's fare, one being a name change of the Performing Rights Organization from BMI Canada Ltd. to Performing Rights Organization - Canada Ltd. (PRO-CAN). Also a highlight of the evening was the Harold Moon Award which, along with \$500 in cash, went to Hagood Hardy.

Another surprise announcement of the evening was the appointment of veteran radio programmer, Johnny Murphy to Pro-Can's Writer/Publisher Relations Department. (More details next week).

Candy Apple Records

Motown's first Canadian label deal

Motown Records has picked up its first ever Canadian label. Candy Apple Records is headed up by Choker Campbell, producer, band leader and sax player from Michigan who has lived in Toronto for the past seven years, and is a Canadian citizen. Product has already been released on the new label by Campbell and by Albert Jones, a young singer from Saginaw, Michigan who has worked with Campbell since his teens. The label is distributed by Motown in Ontario, and by Motown's Quebec distributor Alta in the East and in Europe. Western distribution is being worked out.

Campbell's extensive track record includes nine years as artist and producer with Motown in Detroit through the 60's. During that time, he was instrumental in the production of such names as the Supremes, Temptations, Marvin Gaye, Vandellas, Marvelettes, Four Tops, and Stevie Wonder, including his first album *Fingertips*. In fact, he is credited with a thank you on Wonder's *Songs In The Key Of Life* album.

Campbell left Motown when the company moved to Los Angeles, and went to Saginaw, Michigan to do some producing at Tri City. It was there in 1969 that he discovered Albert Jones.

Jones, who was only 19 at the time, and the first single, *You Must Be A Blessing*, was a success, topping charts in various U.S. regions and being picked up by the Kapp (MCA) label.

After finishing at Tri City, Campbell intended to remain in Saginaw. He came to Toronto on a two-week visit and stayed on for two and a half years, playing all over Ontario. The group was called Choker Campbell & The Supersounds.

He then put together a company, Campbell Artists, brought singer Carla Whitney up from Kansas City, and did an album with her on his own, which received critical acclaim. The success encouraged Campbell to get into the recording business.

He got together a small group of businessmen, including his manager Jules Rabin, and put together Candy Apple in January of 1976. After three months of arranging paperwork, the company began operations.

The first artist that came to mind was Jones, who was still living in Saginaw and touring around the state of Michigan with a back-up group.

Jones, now just turned 27, is considered a dynamic singer with a strikingly smooth voice.

Campbell and Jones immediately went into United Sound Systems in the U.S., where Campbell had previous ties, and began putting down material for Jones' album, *The Facts Of Life*. He also recorded his own Candy Apple debut, *Street Scene*.

Campbell very earnestly wants Candy Apple to be known as a Canadian label. To this end, he is looking for top quality new Canadian talent: "That's our main object. I'm looking for a good Canadian male vocalist and a good Canadian female vocalist. Why should Canadians have to go to the States to make it? We've got everything here they've got in the States. Ten or 15 years ago, Canada was only distributing for England and the U.S. Now they're becoming an industry of their own. I truly believe that within the next seven or ten years, Toronto will be one of the recording capitals of the world."

Muntz bankruptcy shockwaves hit record industry

The initial shock of Muntz Canada Ltd., being placed in receivership was somewhat softened by the announcement that the Receiver, Dunwoody Ltd., has agreed to resume shipments to its customers, franchise stores and company retail outlets. Hopefully this approach to Muntz' 180 customers including 45 franchise stores and seven company-owned outlets will take some of the edge off the dollar loss.

The announcement of Muntz being placed in receivership when so much was at stake was hard to comprehend by several creditors who had much more to lose than the equipment manufacturer who finally pulled the plug. One record industry spokesman told RPM: "Everybody knew they (Muntz) were in trouble financially and they were on hold by most record companies. But, I guess the attitude was let's see if we can work it out because to put them into bankruptcy didn't make a hell of a lot of sense".

He went on to explain that with this new working arrangement between Muntz president, Douglas Edgar and the Receiver: "Everything is supposedly operating as it was". He pointed out that there are three choices for Muntz; to wind it up, which would be disastrous, to sell it to somebody and that new owner would approach creditors with a view to knocking down the accounts payable, or to try to re-finance where, again they would try to knock the creditors down. He added: "We're all obviously going to take some loss".

The Muntz situation could have far reaching and disastrous results. One observer noted: "It really is concerning because the repercussions of this could mean that everybody tightens up and the tighter everybody gets, the more difficult it's going to be on some of the less financially-stable accounts. Hopefully, this won't create waves that's going to hurt the whole industry more than just Muntz."

Heart/Cummings/Baez ready with new product

Portrait (a CBS label) is now readying a new album by Burton Cummings, which should be released by the end of May. Cummings stole this year's Juno awards show with his double win, Most Promising and Top Male Singer of the Year.

Also on tap from Portrait is initial album product by Joan Baez, one of the first

artists signed to the new label when it was formed last year.

Rumours are very strong that legal entanglements have been removed from this year's Top Canadian Group (Juno winners), Heart and that they will be releasing on the Portrait label, perhaps within the next two weeks.

Quality releases

Skip Prokop album

Quality Records has released All Growned Up, Quality debut album by Lighthouse founder Skip Prokop. The album was self-produced at Toronto's Captain Audio and mixed at RCA Studios, also in Toronto.

Quality and Toronto publicity firm Charles-Dunne & Owens are launching promotion and publicity campaigns coinciding with the release. Over the next few weeks, Quality is planning an extensive personal promotion effort with retailers in Toronto and Hamilton, plus radio station promotion. Prokop will also embark on a series of radio spots beginning in Toronto May 2-6.

Quality reports the initial concentration will be on the Ontario market, followed by a promo tour of major Canadian centres outside of Ontario. Prokop lives in Toronto.

National spring tour by Sergio Mendes, Brazil '77

A Canadian national tour by Sergio Mendes & The New Brasil '77 is among Canadian visits by WEA acts slated for the spring. The tour begins in Winnipeg May 16, then continues through Brandon (17), Regina (18), Saskatoon (20), Calgary (21), Vancouver (23), and Edmonton (26). After two weeks out of Canada, they return to Toronto's Imperial Room (RYH) for a two-week stint June 13-25. A new album on the Elektra label is due to be released in May.

Other spring performances by WEA recording artists include Gary Wright at Vancouver's PNE Gardens May 3, George Carlin at the Queen Elizabeth Theatre, also in Vancouver (19), and Mose Allison in a two-week booking at Toronto's Bourbon Street (30-June 11).

Motown releases new Thelma Houston single

Motown Records has released a new Thelma Houston single in the wake of her major success *Don't Leave Me This Way*. The single, titled *If It's The Last Thing I Do*, was taken from the same album, *Any Way You Like It*. It is described by Motown as MOR/pop, a soft love ballad with an uptempo beat. Motown is very enthusiastic about the single, predicting another major success.

The single was released late in April, almost simultaneously in Canada and the U.S.

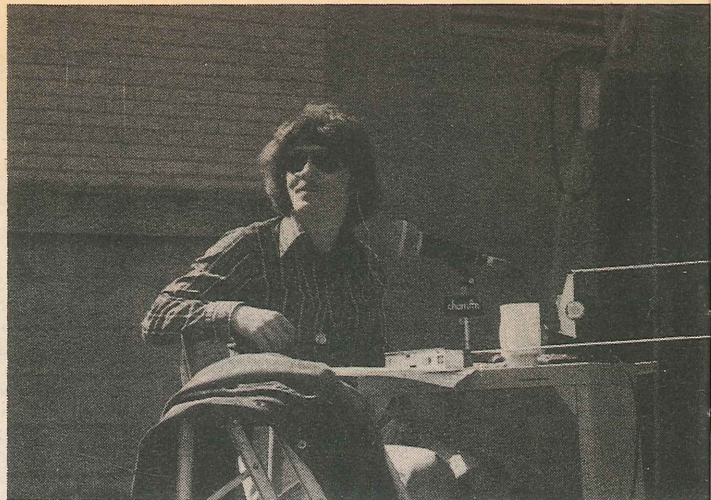
Van's Karroll Brothers pull up stakes for Cal.

The Karroll Brothers, regarded as one of Western Canada's most popular rock acts, have bid farewell to Vancouver, their home, and taken up residence in Calgary. The group has signed a management agreement with Greg Thomas and an exclusive booking agreement with Studio City Musical Ltd.

The Karroll Brothers comprise brothers Peter, lead guitar and vocals; Paul, bass and lead vocals; John on drums and Steve Balison on keyboards.



Offenbach with A&M's Lorna Richards, Lee Silversides and Bill Meehan and Handleman's Irene and Jane at Toronto's Colonial.



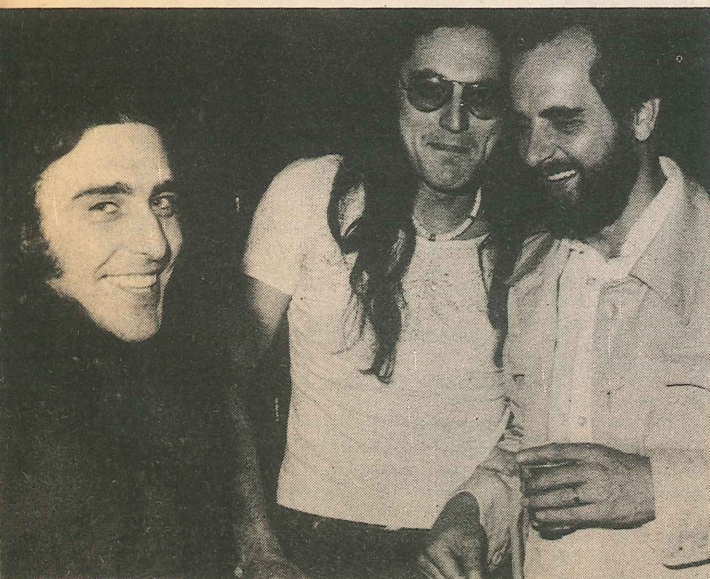
CHUM-FM's Larry Wilson takes the station's In Toronto outside and live (Mar 30). Show is daily feature 1:30 to 2:30 pm.



Peter Gabriel at CHUM-FM interview (l to r) Jim Campbell and Gary Muth of WEA, Gabriel and CHUM-FM's Brian Master.



Cliff Jones (Valdy and Hometown Band's mgr) toasts Offenbach at Colonial with A&M's Joe Summers.

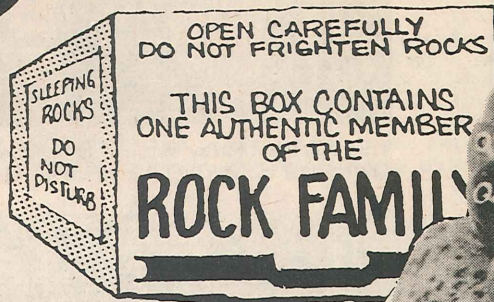


Offenbach members Garry and Willy with A&M's president Gerry Lacoursiere at group's Colonial date.



Axe's Great Rufus Road Machine members Ron and Sharon Russell with Bryan Cox and Robin Robinson of CFQC Saskatoon.

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CHUM-FM's Rick Moranis and WEA's Pete Taylor and Jim Campbell with Wendy Waldman prior to her opening for Al Stewart.



Lenny White at Toronto's El Mocambo with members of his band and WEA's Pete Taylor and Hedley Jones of the CBC.



Jimmy Buffet (centre) with GRT's Perry Goldberg and various press and media people following Buffett's MLG Eagles' show.



True North's Murray McLauchlan and wife with Ottawa Treble Cleff owner Harvy Glatt during CBS gold presentation.



Asylum artist Tom Waits at Toronto's New Yorker with WEA's John Hearne and Pete Taylor (in hat).



Murray McLauchlan receives CBS gold from label's Jack Robertson and Charlie Camilleri.

Valdy & The Hometown Band cap biggest tour

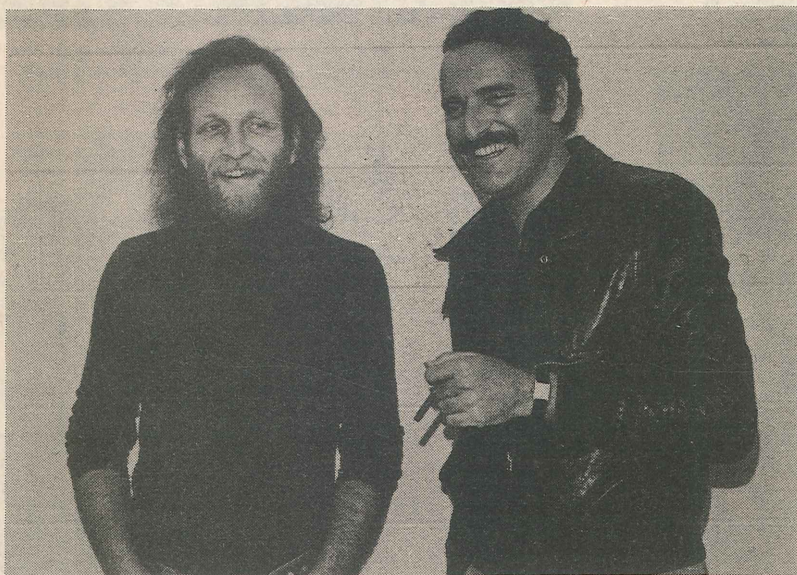
"What kept us all together was the music," commented Cliff Jones, manager of Valdy and The Hometown Band during a stop-over in Toronto following the April 12 finish in St. John's, Newfoundland of one of the country's largest entertainment tours. "We completed 73 shows in 54 centres in 72 days," remarked Jones, "and from West to East, our 3 vehicles covered a total of 36,000 road miles. Of course Valdy covered many more in his own van, what with his sidetrips to visit friends and purchase odds and ends." Jones continued, "Our attendance surpassed 95,000 for a gross of some \$250,000.00, all in all our most successful outing ever. Through the outstanding efforts of A&M Records of Canada and promoters Jerry Livin (Sounds of the World), Dave Hordesky, (Brimstone Productions), Martin

Onrot, Donald K. Donald and Brookes Diamond, we moved 11 people (6 musicians 4 road crew and myself) across Canada without any major negative incident." Jones commented on the fact there were no booking agents involved in the tour. "Everyone gave 150%," he said. "High points included concerts in Grand Prairie, Lethbridge and Halifax where we sold out four shows. Only Anne Murray has bettered that. Right now Valdy is on his way to Boston before he knocks off for a month. He will spend the summer writing in the west, with his daughter, and at this point has no thoughts about another such Canadian tour. "Valdy is elated," said Jones, "tired but elated. He was presented with 3 gold albums at the beginning of the tour and his catalogue of product sold some

30,000 albums during the long trek! That indicated a measurable and undeniable degree of popularity."

Claire Lawrence is presently mixing the CBC tapes of the Massey Hall shows. "You know" said Jones excitedly, "since The Hometown Band was formed a year ago they have toured Canada twice and the U.S. once, completed a major TV Special and sold some 30,000 albums with 2 hit singles. Their next album, to be recorded in June, is reportedly filled with promise.

CBC AM radio will broadcast the tapes of the Massey Hall Concert on Terry David Mulligan's Great Canadian Goldrush Monday, May 16th, at 8:30 p.m. and on CBC FM network Saturday, May 21st at 11:05 p.m.



Valdy and A&M's Chairman of the Board, Jerry Moss, backstage at Ottawa's National Arts Centre.



Clif Jones, manager of Valdy and the Hometown Band, flanked by A&M's Joe Summers and Gerry Lacoursiere.

*Thank you for the
Great Tour 77*

Sounds of the World
Brimstone Productions

Martin Onrot

Donald K Donald

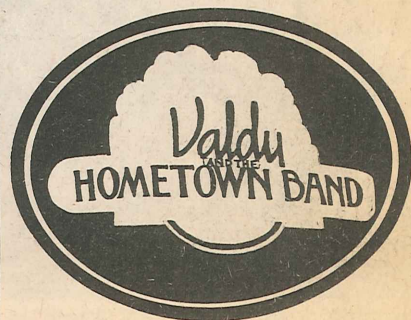
Brookes Diamond

&

All the people at

A&M Records

across Canada





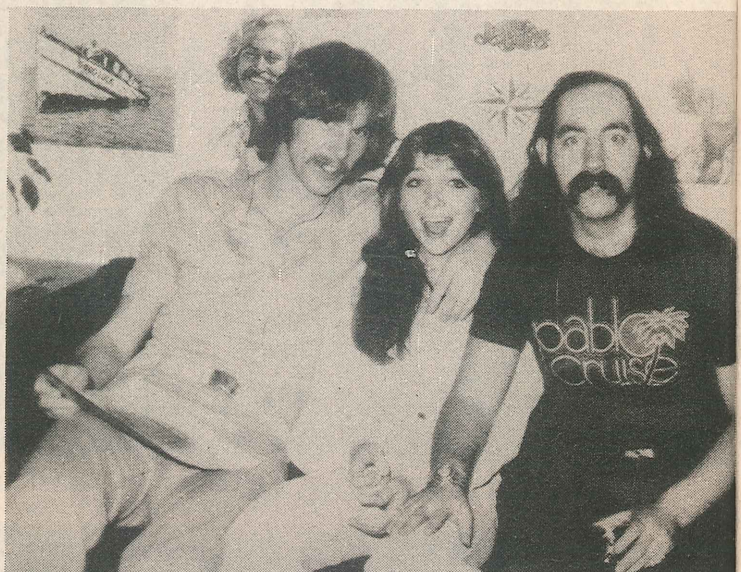
Pablo Cruise and friends with A&M's James Monaco and Lorna Richards and Cheap Thrills' Sam Charters at Noodles (Toronto).



Jan Michaels of CJWW (Saskatoon's new station) with Ron and Sharon Russell of Great Rufus Road Machine (Axe group).



Great Rufus Road Machine's Ron and Sharon Russell with Don Crockford and Jim Michaels of CFMC-FM Saskatoon.



Pablo Cruise road manager, Chuck Lutz, Patty Tobias (A&M promo) and Glen (Round Records).



Two contestants of CHUM-FM's Spring Thing promotion with station's PD, Duff Roman and on-air personality Rick Moranis.



Keith Patton (UA) Mike McCoy (CBS) Bob Johnson (MCA) Pete Beauchamp, Doug Chappell (A&M) RPM's J.J. Linden at C15.

Christopher Ward - - breaks into U.S. market

WEA artist Christopher Ward would appear to be well on his way toward his goals of success in the music business. His second WEA single, *Once In A Long Time*, has been listed on over 90 stations across Canada, with charts on about 15, including majors in the Moffat chain. Warner Bros. In the U.S., excited over the single even before its Canadian success, have just shipped it to their branches for distribution. With a new band beginning to work in, Ward will be touring the club circuit in the direct future.

The 27 year old native of Toronto first began singing and playing guitar, seriously, back at Trent University in Peterborough, where he almost graduated with a degree in psychology and English. Shortly before the end of the last term, he succumbed to the desire to do some world travelling and, with his friend and co-writer, Stephen Stohn, set off across the ocean.

Their travels took them throughout Europe and included an accidental job at the Playboy Club in Ankara, Turkey and just recently to South America where he spent time in Guatemala, Colombia, Costa Rica, Panama and Mexico.

While at Trent, Ward and Stohn founded the campus radio station. Ward eventually found himself working at Peterborough's CKPT, doing a weekly all-night show that later expanded to a regular all-night shift.

Stohn, a multi-talented person, has produced feature films, *The Clown Murders* and *Me*, among them. He is also about to graduate law school at the University of Toronto.

Songwriting and recording are only two of the aspects in Ward's musical future. He would like to get into performing full time, onstage and is putting together a group. Members include lead guitarist David Whipper, who has worked off and on with Ward for years; keyboard player Peter Goodale, formerly with the Mike McKenna Band; drummer John Adames and a bass player yet to be determined.

"What I'm trying to do is multi-faceted. I'd like to get a reputation as a songwriter. I would love to have other artists cover my material. I'd like to do a fairly diverse stage presentation, superimposed with a sense of coherence. I'd dig being an entertainer too - I like being a little outrageous". In fact, Ward and his band have taped a half-hour comedy and music show, *Radio Dreamland*, for airing on OECA-TV, for Friday, Apr. 29 at 11:30 pm.

Ward is also anxious to play clubs for the experience and to tighten up the band, but is looking eventually to play concerts. He and his manager, Robert Strong, are enthusiastic about how things are going so far.

WEA is also enthusiastic. National Promotion Manager, Larry Green told RPM: "I think Christopher's single is one of the most highly competitive Canadian releases that's been out in a while, internationally competitive in both the material and performance and the production. As for the response in the United States, when I presented the product to programmers and to the Warner Bros people in Burbank, they responded to the record, positively. They can't be more positive than releasing it right away. We heard it as a very good record, it didn't matter where it came from. The United States heard it the same way".

A Christopher Ward album is now in the planning stages, to be produced by Jack Richardson who produced Ward's initial single.



WEA's Gay Gennings and Stephen Stohn (co-writer of Christopher Ward's *Once In A Longtime*) pushing WEA's Big Button.

Morel's True Reflection punching home with tour

Ray Morel, personal manager and leader of the Sudbury-based True Reflection Show Band, has scheduled a heavy spring and early summer tour for the group. The three months of April, May and June will see the group covering most of Ontario. They have just completed dates at the Travelhost Hotel in Timmins, the Ambassador Hotel in Sudbury and Kitchener's Cornet Motor Hotel.

The first two weeks in May brings them into Southeastern Ontario for an engagement at the Lakeview Manor in Kingston after which they launch a series of one

nights bringing them into Toronto's Zodiac 1 of the Ramada Inn (23) followed by the Matador in Galt (30). The first two weeks in June have them firmed at the Royal Hotel in Sault Ste. Marie, which is followed again by a series of one nights taking them back to the Cornet in Kitchener for the month end.

Morel is also tying up the loose ends for an extensive tour of Canada's Atlantic Seaboard including Newfoundland where they will be playing every major city. The tour is being arranged in cooperation with the Toronto-based Music Shoppe International.

Milord schedules acts for April and May

Promotions Phyllis in Montreal have listed the following acts to appear at the Milord (Esquire Show bar) for April and May with show sets starting at 9:00 and 11:30 p.m.: George Duke (Apr. 18&19), Scarlett Rivera (20-24), Arthur Prysock (whose singles and album *All My Life* totalled Quebec sales figures of 55,298 - 25-30), Miroslav

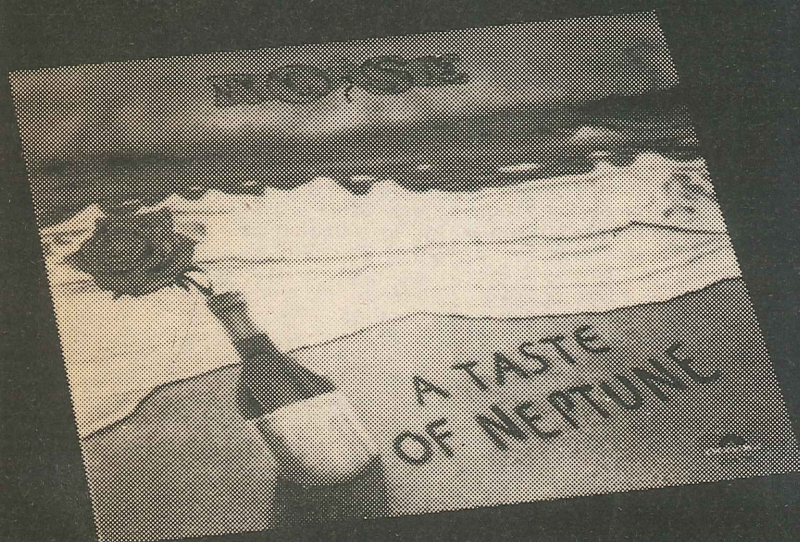
Vitous (May 1-4), Gary Burton (5-8), Bim (10-15), Rough Trade (17-22) and Boule Noire (23-28).

Phyllis notes that Bim and Rough Trade will feature show sets starting at 9:30 11:30 and 1:30, and that Gary Burton will be performing with Jan Garbarek, Pat Metheny and Steve Swallow.

A TASTE OF NEPTUNE



ROSE



Marketed by Polydor



Sweet Blindness tour to promote new Quality LP

Quality Records is releasing a new album, *Energize*, by Sweet Blindness. Release date is set at April 29. In support of the album, the group's second on the Quality label, Sweet Blindness, who just completed a week at Toronto's Queensbury Arms (April 18-23), will embark on a short Northern Ontario performing/promotion tour.

Dates for the tour are slated for Thunder Bay's Landmark Inn (25-30) and the Oasis in Sault Ste. Marie (May 2-7). While up north, the group will do interviews with radio stations CBQ and CKPR in Sudbury and CKCY in the Soo, and with television stations CKPR-TV and CJIC-TV.

While in Sault Ste. Marie, they are also slated for a Friday afternoon concert and autograph session appearance at the Music Bin downtown. The following day, they take part in the grand opening of the chain's new suburban outlet.

Following the Northern Ontario dates, the group is being flown into Winnipeg for a one-nighter dinner/dance/concert at the International Inn, promoted by Jim Garrett. Quality reports the show, set for May 12, is the first event of its kind for Winnipeg.

Beach Boys Caribou for distribution by CBS

CBS will be distributing the Beach Boys' new product on the Caribou label, an arrangement made through Caribou's James Guercio. Album product is expected within the next couple of weeks.

Guercio is the manager and producer of Chicago and considered one of the top producers in the U.S.

An associate of the Beach Boys from a few years ago, Bruce Johnston, is also in the news with CBS. He has pacted for release on the Columbia label. Johnston wrote the Barry Manilow hit, *I Write The Songs*. Album product is ready to roll for Johnston the middle of May.

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MOTOWN RECORDS & TAPES

The Programmers



TRIBAL DRUM

CALGARY

As part of their recent spring promotion CFCN recently arranged for actor Lee Majors to cut the ribbon for the Easter Seals Parade. Majors, who is currently shooting a movie in Canada called *A Matter Of Inconvenience*, took time out for the cause.

CFCN called the spring promotion The Six Million Dollar Easter Promotion.

OTTAWA

CFGO Ottawa Program Director Dan Roman mentioned in a recent RPM interview that he views chart and trade additions secondary to those made in his immediate area. CFGO remains the newcomer on the Ottawa radio scene and still tries to match the appeal of veteran station CFRA. Roman watches his competitor more closely than CHUM or any other chart for the simple reason being a case of, as he says "wanting to be number one".

When CFGO went on the air in Ottawa, ten years ago, the station brought in soul music which was, at the time, completely foreign to the city; and because of what Roman terms "bending formats", CFGO eased into a well received Top 40 format. With CFRA leaning toward a more MOR status he feels Top 40 is still the best place to be. He added however, that with a little more bending, as is taking place with a slightly more MOR afternoon schedule, that a wider demographic audience will result. "No one likes to play follow the leader," Roman mentioned "but I do take note of what CHUM adds and drops". Dan Roman's brother, incidentally, is CHUM-FM's Program Director Duff Roman.

Dan Roman talked briefly about Mofat's proposed purchase of Ottawa's other AM station CKOY. Before the deal was dropped by the CRTC, he said it would have meant watching behind him while trying to get ahead. In essence, Roman said that he would add a song, not necessarily because

of current trade standings, but if, on his own judgement, it would better the station's position in his competitive and immediate market.

MONTREAL

In talking to CFOX Montreal Program Director Dan McLean about the station's trade and chart attentions, McLean noted that regardless of how good the trades are outside Quebec the radio music situation is completely different to the rest of Canada. "Of course I study what's happening on CHUM and with the trades, including RPM, but how much good will it do in Montreal where there's a whole different set up". McLean pointed out that disco is one of the main differences in appeal - Montreal being big on it, Toronto (as a comparison) just starting on it. He feels the interest difference is not the direct result of politics but more of the culture. Cross-overs between the two cultures might take a couple of months (McLean used examples of Pagliaro and Patsy Gallant) so the trades become more of an interest item rather than a news source. They shouldn't be ignored, McLean adds, "It's good to be on top of things".

Being more AOR than contemporary, CFOX will usually wait on a Top 40 release before adding it; McLean referred specifically to the disappointing chart action of Elton John's *Bite Your Lip* release. He commended RPM's attempt to booster Montreal chart coverage but added the continued effort might prove difficult to maintain outside interest, for as he claims "who, on the other hand, in Vancouver is going to pay that much attention to Montreal, if the situation is so different".

CFOX graciously offered RPM tickets to attend their sponsored Disco Party the day of the interview but unfortunately RPM was unable to attend.

MONTREAL

CHOM-FM in Montreal has been playing progressive contemporary music for the young market for a long time and has now reached a point in appeal, on the Quebec sphere, comparable to that of CHUM-FM in Toronto. Within the past five years the station has earned a high-standing reputation outside of Montreal in such places as

Ottawa and New York. The status is well received by CHOM, says Program Director Peggy Colston, but not catered to; the station likes experimenting. The album under intense scrutiny at the time was the Kraftwerk LP *Trans-Europe Express*.

Part of the station's appeal could be its characteristic and relaxed atmosphere. Upon RPM's visit to CHOM it turns out the station only reflects its working conditions. A tour given to RPM by Colston made it obvious that the wall to wall carpets and all wood, hand-made atmosphere contributes greatly to the widely broadcast personality of the station.

MONTREAL

In response to a request made at the 3 Days In March convention for a much needed common sounding board in Canadian music programming, RPM writer Jim Holt recently went to Montreal to talk with programmers about their station prospects and ideologies in programming. One of the questions asked by RPM was, what trades and/or charts do the individual stations follow, if any. A common answer was "all of the major ones - or as many as possible."

Among those and other topics discussed in an interview with CJFM Program Director Bob Wood was the essential question of music. The talk, which started out on the subject of trades and chart listings ended up discussing "trade basics", as Wood calls it. Wood refused to be pigeon-holed as a strictly beautiful music station; he plays whatever sounds good to him. His preference in trade listings was the *Radio And Records* magazine which he claims to be "a highly accurate representation of contemporary radio" but added he was "elated" to see a Canadian trade (RPM) making an attempt to reach all programmers. Wood tries to listen to most of the material sent to him, with the hope of making the station "interesting to the public".

Part of the "interest", Wood referred to, is achieved through the station's extensive album cut format. This is not necessarily done to gain younger or wider demographic results but mainly to make the current demographic audience satisfied through variety. CJFM is currently undergoing renovations with work being done to the control



CFOX Music Director Dan McLean (l) with RPM's Jim Holt.



CHOM's Peggy Colston welcomes RPM's Jim Holt to the Montreal station.



(L to r) Jim Holt (RPM) Dan Roman (PD at CFGO) and Jake's Keith Whiting.

room, studios and listening rooms. Wood hopes the work will be completed within the month.

OAKVILLE, ONT.

Radio Sheridan at Sheridan College will continue to operate throughout the summer months. The decision was made following a request by Station Manager Tenah Coutts asking for partial funding from the school senate committee. The total cost of the project will reach between \$2,300 and \$2,500. This figure includes Coutts' salary for 13 weeks at \$125 per, and station running costs between \$600 and \$800. \$1,000 will come from the school radio's budget with the balance to be paid by the special projects budget, the Trust Fund and/or the insurance budget.

Coutts is currently accepting offers for volunteer help to run the station.

SALMON ARM

CKXR has completed its station renovations and has announced the new line-up as: Jim Simpson (6-9 and noon to 1), Program Director Robert John McNicol (9-noon), Bill Robinson (1-3), Bob Concie (3-5), Craig Stefan (5-midnight), Larry Nelson (midnight-6) and Larry Johnson (swing shift).

VANCOUVER

CKLG aired the Beatles live recording on Apr. 15. The 2-record set was recorded in 1962 at the Star-Club in Hamburg just after Ringo had joined the band. The station was the first in North America to own and broadcast the album, which was taped by Ted Taylor.

PORT HAWKESBURY, N.S.

Bill Bartin, Operations Manager of CIGO

since January, has been appointed General Manager of the station as well as Director and Vice-President of Eastern Broadcasters Ltd. (the company which owns CIGO). Martin, who began with CIGO in Oct 1975, has held public affairs, sports and sales positions.

Eastern Broadcasters' President Gerald Doucet has relinquished the company's position as General Manager, a position he himself has held since the inception of the company.

VANCOUVER

CKLG-FM recently raised several thousand dollars for the Children's Hospital Fund at the second annual Spring Pleasure Fair (Apr 22-24). The station sold deleted and worn records as well as T-shirt dresses, sling shirts and men's T-shirts and reported attendance figures close to 10,000. All T-shirts carried the CKLG-FM logo - '99 is my favourite position.

WINNIPEG

CKRC's recent spring promotion stimulated listener feedback and interest as the station's morning man Larry Stevens and drive-home personality Buster BoDean competed against each other, trying to give away more trips to the Caribbean to more people. Listeners suggested an around the world race between the two to settle the rivalry. The race lasted eight days with slow-ups caused by visits to Burton Cummings' mother Rhoda and to members of the WHA, the Winnipeg Jets and the CFL's Blue Bombers. BoDean arrived back at Winnipeg International Airport to the station's live broadcast, 20 minutes ahead of Stevens. CKRC's Public Relations man,

Music Director John Keogh, reported an "enthusiastic crowd" response due the promotion.

MONTREAL

Sandy Sanderson, who was Creative and Production Director at CKGM for the past three and a half years, moves south of the border. He has been appointed Assistant Program Director and Production Director for New York City's giant WABC. Also from CKGM, Chuck Morgan, Promotion Manager for the past year and a half, moves south as Program and Operations Manager of a chain of U.S. stations.



ADULT
ORIENTED

PICK

CHARLENE
Freddie
Prodigal 0633F-Y

PICK

MORRIS ALBERT
Conversation
RCA PB-10958-N

PICK

THELMA HOUSTON
If It's The Last Thing I Do
Motown T-54283F-Y



CKRC's Larry Stevens (hat) and Buster BoDean at live broadcast.



MAJOR
MARKET
ADDITIONS

CALGARY

CKXL (Tom Tompkins)

Charted

7 (1) Don't Give Up On Us-David Soul

22 (22) Get It Right-Climax Blues Band

4 (24) Right Time-Jennifer Warnes

18 (27) Next To You-Rose Royce

62 (29) Dreams-Fleetwood Mac

EDMONTON

CHED (Len Theusen)

Charted

7 (1) Don't Give Up On Us-David Soul

9 (39) Angel In Your Arms-Hot

* (40) Boogie Man-KC & Sunshine Band

HAMILTON

CKOX (Nevin Grant)

Charted



Lee Majors talking with CFCN Ops Mgr. Mike Button at ribbon cutting.

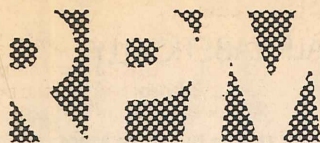


CJFM programmer Terry McElligott still working from old control room



CJFM's Bob Wood (r) with Keith Whiting in the station's new control room.

- 5 (1) When I Need You-Leo Sayer
17 (35) Sir Duke-Stevie Wonder
23 (36) Calling Dr. Love-Kiss
26 (39) Hello Stranger-Yvonne Elliman
50 (40) Fly At Night-Chilliwick
Playlisted
62 Dreams-Fleetwood Mac
* Mainstreet-Bob Seger
MONTREAL
CFOX (Dan McLean)
Charted
55 (1) You Won't Dance-April Wine
26 (17) Hello Stranger-Yvonne Elliman
8 (18) Angel In Your Arms-Hot
73 (19) Right Before Your Eyes-Ian Thomas
Playlisted
* You Really Don't Love Me-Ian Cooney
* Time Race-Pagliaro
25 Dancing Man-Q
62 Dreams-Fleetwood Mac
89 Everybody Be Dancing-Starbuck
MONTREAL
CKGM (Greg Stewart)



Adult Oriented Playlist

| | | | |
|----|------|------|--|
| 1 | 1 | (10) | DON'T GIVE UP ON US David Soul Private Stock 45129-M |
| 2 | 5 | (6) | WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P |
| 3 | 2 | (8) | HOTEL CALIFORNIA Eagles Asylum 45386-P |
| 4 | 3 | (12) | SOUTHERN NIGHTS Glen Campbell Capitol 4376-F |
| 5 | 6 | (8) | SING Tony Orlando & Dawn Elektra E45387-P |
| 6 | 10 | (7) | HELLO STRANGER Yvonne Elliman RSO RS871-Q |
| 7 | 4 | (10) | RIGHT TIME OF THE NIGHT Jennifer Warnes Arista 0223-F |
| 8 | 9 | (8) | HELLO HELLO Enrico Farina E.F. Records EFST57880 |
| 9 | 11 | (15) | ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K |
| 10 | 12 | (7) | CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W |
| 11 | 7 | (12) | I JUST CAN'T SAY NO Parker McGee Big Tree 16082-P |
| 12 | 14 | (8) | SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q |
| 13 | 33 | (3) | HOOKED ON YOU Bread Elektra 45389-P |
| 14 | 15 | (9) | I'M A CIDER DRINKER Wurzels Attic 151-K |
| 15 | 21 | (5) | MY SWEET LADY John Denver RCA 10911-N |
| 16 | 8 | (8) | GOODBYE OLD BUDDIES Seals & Crofts Warner Brothers 8330-P |
| 17 | 13 | (11) | I'M SCARED Burton Cummings Portrait 70002-H |
| 18 | 19 | (11) | PHONE CALL Dan Hill GRT 1230-126-T |
| 19 | 16 | (11) | WE'RE ALL ALONE Bruce Murray Quality Q2223-M |
| 20 | 23 | (6) | YOU'RE MOVING OUT Bette Midler Atlantic 3379-P |
| 21 | 50 | (2) | YOU'RE MY WORLD Helen Reddy Capitol 4418-F |
| 22 | 17 | (17) | SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H |
| 23 | 18 | (13) | SAM Olivia Newton-John MCA 40670-J |
| 24 | 38 | (4) | LUCILLE Kenny Rogers United Artists UAXW929Y-F |
| 25 | 20 | (14) | I LIKE DREAMING Kenny Nolan 20th Century 2287-T |
| 26 | 22 | (9) | ME AND THE ELEPHANTS Bobby Goldsboro Epic 8-50342-H |
| 27 | 24 | (10) | YOU KNOW LIKE I KNOW Ozark Mountain Daredevils A&M 1888-W |
| 28 | 31 | (6) | SAY WHAT'S ON YOUR MIND The Great Rufus Road Machine Axe 41-K |
| 29 | 45 | (3) | TRYING TO LOVE TWO William Bell Mercury 73839-Q |
| 30 | 25 | (6) | ALL STRUNG OUT ON YOU John Travolta Midland Int'l 10907-N |
| 31 | 26 | (9) | HERE COME THOSE TEARS AGAIN Jackson Browne Asylum 45379-P |
| 32 | 36 | (7) | THE BLUE JAYS Paul's People Little Guy 007 |
| 33 | 28 | (8) | "ROOTS" MEDLEY Quincy Jones A&M 1909-W |
| 34 | 34 | (3) | DON'T THROW IT ALL AWAY Dave & Sugar RCA 10876-N |
| 35 | .... | (1) | ANGEL IN YOUR ARMS Hot Big Tree 16085-P |
| 36 | 39 | (4) | LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T |
| 37 | 40 | (4) | SOMEDAY SOON Shirley Eikhard Attic AT152-K |
| 38 | 41 | (4) | I KNOW ITS RIGHT Ron Baumber Ixtlan ILN1003 |
| 39 | 42 | (3) | ISN'T THAT A REASON FOR GOODBYE Chris Nielson Royalty R1000-39 |
| 40 | 48 | (2) | FORECAST Charity Brown A&M AM439-W |
| 41 | .... | (1) | SIR DUKE Stevie Wonder Motown 54281-Y |
| 42 | 46 | (2) | YOUR LOVE Marylin McCoo & Billy Davis Jr. ABC AB12262-T |
| 43 | .... | (1) | ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P |
| 44 | .... | (1) | THEME FROM "CHARLIE'S ANGELS" Henry Mancini & His Orchestra RCA 10888-N |
| 45 | .... | (1) | MARGARITAVILLE Jimmy Buffett ABC 12254-T |
| 46 | .... | (1) | EVERYBODY OUGHT TO BE IN LOVE Frank Sinatra Reprise 1386-P |
| 47 | .... | (1) | EASILY Franki Valli Private Stock 45140-M |
| 48 | .... | (1) | RHAPSODY IN BLUE Walter Murphy & The Big Apple Band Private Stock 45146-M |
| 49 | .... | (1) | YOU ARE ON MY MIND Chicago Columbia 310523-H |
| 50 | .... | (1) | THIS GIRL Mary MacGregor Ariola America 7662-N |

Charted

- 1 (1) Hotel California-Eagles
 62 (22) Dreams-Fleetwood Mac
 75 (28) Wheels Won't Turn-BTO
 17 (29) Sir Duke-Stevie Wonder
 69 (30) Once In A Time-Christopher Ward
 Playlisted
 * Life In The Fast Land-Eagles
 * Something For My Baby-Glen Ricketts
 * Time Race-Pagliaro

OTTAWA

CFRA (Al Pascal)

Charted

- 7 (1) Don't Give Up On Us-David Soul
 26 (25) Hello Stranger-Yvonne Elliman
 * (27) Sub-Rosa Speedway-Klaatu
 17 (28) Sir Duke-Stevie Wonder
 6 (30) Love On My Mind-Natalie Cole
 Playlisted
 * Maybe Tomorrow-Hagood Hardy
 * Crazy Water-Elton John
 * Ought To Be In Love-Frank Sinatra

REGINA

CJME (Phil Mackesy)

Charted

- 1 (1) Hotel California-Eagles
 * Boogie Man-KC & Sunshine Band
 25 Dancing Man-Q
 9 Angel In Your Arms-Hot

REGINA

CKCK (Royal Watson)

Charted

- 29 (1) Maybe I'm Amazed-Wings
 55 (26) You Won't Dance-April Wine
 6 (28) Love On My Mind-Natalie Cole
 51 (29) Santa Maria-Trooper
 * (30) All Strung Out-John Travolta
 Playlisted

* You Know-Ozak Mountain Daredevils

52 Sing-Tony Orlando & Dawn

26 Hello Stranger-Yvonne Elliman

SASKATOON

CKOM (Raymond Earl)

Charted

- 1 (1) Hotel California-Eagles
 88 (37) Rocky Theme-Maynard Ferguson
 25 (38) Dancing Man-Q
 62 (39) Dreams-Fleetwood Mac
 37 (40) Lonely Boy-Andrew Gold
 Playlisted

69 Once In A Time-Christopher Ward

* Calling Occupants-Klaatu

TORONTO

CHUM (Roger Ashby)

Charted

- 1 (1) Hotel California-Eagles
 23 (26) Calling Dr. Love-Kiss
 9 (28) Angel In Your Arms-Hot

VANCOUVER

CKLG (Paul McKnight)

Charted

- 5 (1) When I Need You-Le Sayer
 25 (28) Dancing Man-Q
 9 (29) Angel In Your Arms-Hot
 * (30) Jet Airliner-Save Miller
 Playlisted

37 Lonely Boy-Andrew Gold

* Mainstreet-Bob Seger

54 Feels Like The First Time-Foreigner

16 Your Love-McCoo & Davis

88 Rocky Theme-Bill Conti

WINDSOR

CKLW (Pauline Riddell)

Charted

- 7 (1) Don't Give Up On Us-David Soul
 * (28) They Do Run Run-Shawne Cassidy
 60 (29) Lucille-Kenny Rogers
 Hitbound

* Back Together Again-Hall & Oates

* Slow Dancin-Addrisi Brothers

* This Is The Way I Feel-Marie Osmond

WINNIPEG

CKRC (Billy Gorrie)

Charted

- 7 (1) Don't Give Up On Us-David Soul
 6 (27) Love On My Mind-Natalie Cole
 60 (28) Lucille-Kenny Rogers
 * (30) Can't Stop Myself-Octavian
 Playlisted

16 Your Love-McCoo & Davis

69 Once In A Time-Christopher Ward

66 Forecast-Charity Brown

51 Santa Maria-Trooper

* Calling Occupants-Klaatu

12 Can't Stop Dancin-Capt & Tennille

WINNIPEG

CKY (Jeff Newfield)

Charted

- 1 (1) Hotel California-Eagles



CONTEMPORARY

PICK

BELLAMY BROTHERS

Crossfire

Warner Bros 8350-P

PICK

GLORIA SPRING

Baby, Come On

Direction D4-101-N

PICK

JOURNEY

Spaceman

Columbia 3-10522-H

- * (28) Sub-Rosa Subway-Klaatu
 * Boogie Man-KC & Sunshine Band
 26 (30) Hello Stranger-Yvonne Elliman

Evolution Of Rock

succeeding on reputation

The 64-hour Evolution Of Rock CHUM documentary is currently receiving enquiries and purchases from stations world-wide including Australia, England and Africa, a great many of which are buying before hearing. The highly acclaimed story has been purchased by the RKO and ABC chains in the U.S. and has recently become the immediate interests for other North American stations. Similar reactions to the one involving an Australian broadcaster flying to Toronto immediately upon hearing the program in Los Angeles, include deals made with pre-signed cheques sent through the mail or by wire. CHUM reports that most stations pre-paying are basing their values on the station's earlier production The Story Of The Beatles.

The current production has been sold to all but two of the fifteen top U.S. markets and is scheduled for airplay on stations such as KHJ, KFRC, WLS and 99X.

CBC Special Occasion

has new producer

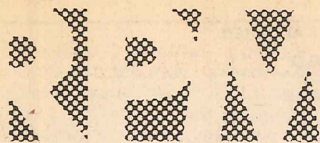
Michael Snook has replaced Ann Hunter, now with CBL Toronto, as producer of CBC Radio's flagship show, Special Occasion. Snook, who has an extensive musical background, had been the producer of the weekly Danny Finkleman Show (which features CBC broadcast recordings of Canadian music among off-beat interviews) and segments of Jazz Radio Canada.

Upcoming specials on Special Occasion (Sundays at 1.05 p.m. EST, 2.05 AST, 2.35 NST, 12.05MST, and 7.05 PST on the AM network and preceding Thursday nights at 9.00 on the FM network) include a history of British rock music (April 28, May 1) profiles of Moe Koffman and Earl Hines (May 5, 8), and a profile of Canadian-born Hollywood TV producer Allan Blye (May 12, 15).

SINGLES

ALPHABETICALLY

| | |
|----------------------------------|----|
| Ain't Gonna Bump No More | 48 |
| Angel In Your Arms | 9 |
| Are You Ready For Love | 20 |
| Ariel | 79 |
| Arrested For Driving While Blind | 86 |
| The Blue Jays | 83 |
| Boogie Child | 45 |
| Calling Dr. Love | 23 |
| Can't Stop Dancing | 12 |
| Carry On Wayward Son | 28 |
| Cause There's Another | 76 |
| Cherry Baby | 39 |
| Cinderella | 59 |
| Couldn't Get It Right | 22 |
| Crackerbox Palace | 44 |
| Daddy Cool | 41 |
| Dancing Man | 25 |
| Disco Inferno | 72 |
| Don't Give Up On Us | 7 |
| Don't Leave Me This Way | 19 |
| Do Ya | 31 |
| Dreams | 62 |
| Everybody Be Dancing | 89 |
| Feels Like The First Time | 54 |
| First Cut Is The Deepest | 30 |
| Fly At Night | 50 |
| Fly Like An Eagle | 32 |
| Forecast | 66 |
| Got To Give It Up | 84 |
| Go Your Own Way | 49 |
| Heard It In A Love Song | 57 |
| Hello Stranger | 26 |
| Here Come Those Tears Again | 35 |
| Highschool Dance | 85 |
| Hooked On You | 65 |
| Hotel California | 1 |
| I Like Dreamin | 24 |
| It Always Happens This Way | 74 |
| I Think We're Alone Now | 64 |
| I've Got Love On My Mind | 6 |
| I'm Your Boogie Man | 10 |
| I Wanna Get Next To You | 18 |
| Lido Shuffle | 8 |
| Lonely Boy | 37 |
| Long Time | 33 |
| Love Is Better In The AM | 63 |
| Love's Grown Deep | 47 |
| Love Theme From Star | 11 |
| Lucille | 60 |
| Margaritaville | 77 |
| Maybe I'm Amazed | 29 |
| My Sweet Lady | 61 |
| My Wheels Won't Turn | 75 |
| New Kid In Town | 43 |
| Night Moves | 40 |
| Once In A Long Time | 69 |
| Party Song | 58 |
| Phone Call | 53 |
| Race Among The Ruins | 46 |
| Rich Girl | 21 |
| Right Before Your Eyes | 73 |
| Right Time Of The Night | 4 |
| Romeo | 78 |
| Sad Girl | 71 |
| Sam | 42 |
| Santa Maria | 51 |
| Say You'll Stay Until Tomorrow | 34 |
| Show You The Way To Go | 70 |
| Sing | 52 |
| Sir Duke | 17 |
| Sleepwalker | 57 |
| So In To You | 2 |
| Southern Nights | 3 |
| Special Arrangement | 91 |
| Tattoo Man | 56 |
| That Magic Touch | 92 |
| Charlie's Angels Theme | 81 |
| Rocky Theme | 88 |
| There Will Come A Day | 68 |
| The Things We Do For Love | 13 |
| Torn Between Two Lovers | 36 |
| Trying To Love Two | 14 |
| Whatcha Gonna Do Now | 90 |
| When I Need You | 5 |
| The Whistler | 80 |
| Whodunit | 27 |
| Uncercover Angel | 87 |
| Year Of The Cat | 38 |
| You Are On My Mind | 82 |
| Your Love | 16 |
| You Won't Dance With Me | 55 |



100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

- | | | | | | |
|-------|------|---|-------|------|---|
| 1 1 | (8) | HOTEL CALIFORNIA Eagles Elektra E45386-P | 26 30 | (7) | HELLO STRANGER Yvonne Elliman RSO RS871-Q |
| 2 3 | (12) | SO INTO YOU Atlanta Rhythm Section Polydor 14373-Q | 27 33 | (7) | WHODUNIT Tavares Capitol 4398-F |
| 3 4 | (11) | SOUTHERN NIGHTS Glen Campbell Capitol 4376-F | 28 20 | (14) | CARRY ON WAYWARD SON Kansas Epic 8-4267-H |
| 4 5 | (12) | RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F | 29 21 | (12) | MAYBE I'M AMAZED Wings Capitol 4385-F |
| 5 7 | (8) | WHEN I NEED YOU Leo Sayer Warner Brothers WBS8332-P | 30 22 | (12) | THE FIRST CUT IS THE DEEPEST Rod Stewart Warner Brothers WBS8321-P |
| 6 6 | (13) | I'VE GOT LOVE ON MY MIND Natalie Cole Capitol 4360-F | 31 24 | (12) | DO YA Electric Light Orchestra United Artists UAXW939-F |
| 7 2 | (14) | DON'T GIVE UP ON US David Soul Private Stock 45129-M | 32 26 | (17) | FLY LIKE AN EAGLE Steve Miller Capitol P4372-F |
| 8 9 | (8) | LIDO SHUFFLE Boyz Scaggs Columbia 3-10491-H | 33 28 | (15) | LONG TIME Boston Epic 8-50329-H |
| 9 14 | (9) | ANGEL IN YOUR ARMS Hot Atlantic BT16085-P | 34 34 | (16) | SAY YOU'LL STAY UNTIL TOMORROW Tom Jones Epic 50308-H |
| 10 12 | (9) | I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N | 35 35 | (14) | HERE COME THOSE TEARS AGAIN Jackson Browne Asylum E45379-P |
| 11 11 | (19) | LOVE THEME FROM A STAR IS BORN Barbra Streisand Columbia 10450-H | 36 36 | (23) | TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N |
| 12 15 | (6) | CAN'T STOP DANCIN' Captain & Tennille A&M AM1912-W | 37 41 | (6) | LONELY BOY Andrew Gold Elektra E45384-P |
| 13 8 | (17) | THE THINGS WE DO FOR LOVE 10cc Philips 6008022-K | 38 37 | (19) | YEAR OF THE CAT Al Stewart Janus J266-T |
| 14 16 | (11) | TRYIN' TO LOVE TWO William Bell Mercury 73839-Q | 39 47 | (5) | CHERRY BABY Starz Capitol 4399-F |
| 15 10 | (19) | DANCING QUEEN Abba Atlantic 3372-P | 40 38 | (20) | NIGHT MOVES Bob Seger Capitol 4369-F |
| 16 19 | (8) | YOUR LOVE Marylin McCoo & Billy Davis Jr. ABC AB12262-T | 41 39 | (12) | DADDY COOL Boney M. Atco 7063-P |
| 17 23 | (5) | SIR DUKE Stevie Wonder Tamla T54281 F-Y | 42 40 | (14) | SAM Olivia Newton-John MCA 40670-J |
| 18 25 | (8) | I WANNA GET NEXT TO YOU Rose Royce MCA 40662-J | 43 42 | (19) | NEW KID IN TOWN Eagles Asylum E45373-P |
| 19 13 | (18) | DON'T LEAVE ME THIS WAY Thelma Houston Motown 1408-Y | 44 43 | (14) | CRACKERBOX PALACE George Harrison Dark Horse DRC8313-P |
| 20 31 | (4) | ARE YOU READY FOR LOVE Patsy Gallant Attic AT147-K | 45 45 | (16) | BOOGIE CHILD Bee Gees RSO 867-Q |
| 21 17 | (15) | RICH GIRL Daryl Hall & John Oates RCA 10860-N | 46 46 | (13) | RACE AMONG THE RUINS Gordon Lightfoot Reprise RPS1380-P |
| 22 29 | (8) | COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T | 47 61 | (4) | LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T |
| 23 27 | (8) | CALLING DR. LOVE Kiss Casablanca NB880-M | 48 59 | (5) | AIN'T GONNA BUMP NO MORE Joe Tex Epic 8-50313-H |
| 24 18 | (19) | I LIKE DREAMIN' Kenny Nolan 20th Century 2287-T | 49 48 | (15) | GO YOUR OWN WAY Fleetwood Mac Warner Bros WBS8304-P |
| 25 32 | (5) | DANCING MAN Q Epic 8-50335-H | 50 63 | (6) | FLY AT NIGHT Chilliwack Mushroom M7024 |

RPM 100 Top Singles (51-100)

| | | | |
|-----|------|------|---|
| 51 | 58 | (4) | SANTA MARIA Trooper MCA 40659-J |
| 52 | 64 | (5) | SING Tony Orlando & Dawn Elektra E45387-P |
| 53 | 56 | (11) | PHONE CALL Dan Hill GRT 1230-126-T |
| 54 | 60 | (6) | FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P |
| 55 | 65 | (4) | YOU WON'T DANCE WITH ME April Wine Aquarius AQ5063-K |
| 56 | 62 | (13) | TATTOO MAN Denise McCann Polydor 2065-320-Q |
| 57 | 69 | (6) | SLEEPWALKER The Kinks Arista 2394-F |
| 58 | 57 | (13) | PARTY SONG Lavender Hill Mob United Artists UAXW925Y-F |
| 59 | 66 | (9) | CINDERELLA Firefall Atlantic 3392-P |
| 60 | 73 | (4) | LUCILLE Kenny Rogers United Artists UAXW929Y-F |
| 61 | 68 | (5) | MY SWEET LADY John Denver RCA PH-10911-N |
| 62 | 80 | (3) | DREAMS Fleetwood Mac Warner Brothers WBS8371-P |
| 63 | 70 | (5) | LOVE IS BETTER IN THE A.M. Johnnie Taylor Columbia 3-10478-H |
| 64 | 67 | (5) | I THINK WE'RE ALL ALONE NOW The Rubinos Playboy B-5741-M |
| 65 | 96 | (2) | HOOKED ON YOU Bread Elektra 45389-P |
| 66 | 79 | (3) | FORECAST Charity Brown A&M AM439-W |
| 67 | 72 | (4) | HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P |
| 68 | 71 | (4) | THERE WILL COME A DAY Smokey Robinson Tamla T54279-Y |
| 69 | 77 | (3) | ONCE IN A LONG TIME Christopher Ward Warner Brothers CW4034-P |
| 70 | 74 | (4) | SHOW YOU THE WAY TO GO The Jacksons Epic 8-50350-H |
| 71 | 75 | (10) | SAD GIRL Carl Graves Ariola America 7660-N |
| 72 | 78 | (3) | DISCO INFERNO The Trammps Atlantic 45-3389-P |
| 73 | 76 | (5) | RIGHT BEFORE YOUR EYES Ian Thomas GRT 1230-123-T |
| 74 | 87 | (2) | IT ALWAYS HAPPENS THIS WAY Toulouse Magique MAG-10-K |
| 75 | 88 | (2) | MY WHEELS WON'T TURN Bachman-Turner Overdrive Mercury M73903-Q |
| 76 | 81 | (5) | CAUSE THERE'S ANOTHER Moxy Polydor 2065-340-Q |
| 77 | 83 | (3) | MARGARITAVILLE Jimmy Buffett ABC 12254-T |
| 78 | 82 | (5) | ROMEO Mr. Big Arista AS0229-F |
| 79 | 84 | (3) | ARIEL Dean Friedman Lifesong 45022-N |
| 80 | 90 | (5) | THE WHISTLER Jethro Tull Chrysalis CHS2135-F |
| 81 | 86 | (4) | THEME FROM "CHARLIE'S ANGELS" Henry Mancini RCA PB10888-N |
| 82 | 89 | (3) | YOU ARE ON MY MIND Chicago Columbia 10523-H |
| 83 | 85 | (5) | THE BLUE JAYS Paul's People Little Guy 007 |
| 84 | 91 | (3) | GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y |
| 85 | 94 | (3) | HIGH SCHOOL DANCE Sylvers Capitol 4405-F |
| 86 | 95 | (2) | ARRESTED FOR DRIVING WHILE BLIND ZZ Top London 251-K |
| 87 | 93 | (3) | UNDERCOVER ANGEL Alan O'Day Pacific PC001-P |
| 88 | 99 | (3) | THEME FROM "ROCKY" Bill Conti United Artists UAXW940-F |
| 89 | 97 | (2) | EVERYBODY BE DANCIN' Starbuck Private Stock 45144-M |
| 90 | 98 | (2) | WATCHA GONNA DO Pablo Cruise A&M 1920-W |
| 91 | 92 | (4) | SPECIAL ARRANGEMENT Sweet Blindness Quality Q2224-M |
| 92 | 100 | (3) | THAT MAGIC TOUCH Angel Casablanca NB878-M |
| 93 | .... | (1) | JET LINER Steve Miller Capitol 3242-F |
| 94 | .... | (1) | ON THE BORDER Al Stewart Janus 267-T |
| 95 | .... | (1) | I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q |
| 96 | .... | (1) | DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T |
| 97 | .... | (1) | GOING IN WITH MY EYES OPEN David Soul Private Stock 45150-M |
| 98 | .... | (1) | HOLLYWOOD Rufus featuring Chaka Khan ABC AB12269-T |
| 99 | | (1) | YOU'RE MY WORLD Helen Reddy Capitol 4418-F |
| 100 | | (1) | EVERYBODY BE DANCIN' Starbuck Private Stock PS45144-M |

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NAME _____

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CITY _____ PROV. _____

POSTAL ZONE _____

CBC summer local on track for express

CBC-TV variety's flagship show for next year is Canadian Express - a weekly musical extravaganza made up of production segments from CBC studios across Canada.

But if that's the Express, the network variety department certainly has the Local on the tracks this summer. There's replacement shows from Vancouver, Winnipeg, Ottawa, Halifax and St. Johns - and a lot of them.

The biggest challenge the network faces, however, according to variety chief Jack McAndrew, is a two-hour Canada Day music special that will feature "the biggest stars I can find to participate."

The show will originate from Ottawa's National Arts Centre, but will also include satellite-transmitted inserts from across Canada. The production will "try to reflect honestly a sense of celebration about Canada and take a look at what this country is - a diversity of culture," McAndrew explained to RPM.

On Sunday July 3, also as part of the Canada-weekend programming, CBC's Superspecial will be Oscar Peterson playing his Canadian Suite. The program will feature Peterson and a big band, with film footage from across the country.

The Canadian Summer Local will stop at a number of Canadian cities during the vacated Friday-night Tommy Hunter time slot (9.00 to 10.00 p.m.).

The first four shows (May 6, 13, 20, 27) come from Halifax where Tim Daniels and Julie Lynn star in Coming Up Country. Jack O'Neil is producer.

Then it's four weeks (June 3, 10, 17, 24) from Winnipeg where Colleen Peterson

and Rick Neufeld host On The Road. The show will feature live concerts at locations like a prison and an army base.

Marv Terhoch is producer.

July 1 CBC will broadcast the Canada Day special.

July 8 The Local stops at Vancouver for a pop show hosted by Terry Jacks, and the following week it's St. John's Newfoundland for Ryan's Fancy. Both these shows are shakedown pilots for the Canada Express series.

Then it's back to Halifax for four shows (July 22, 29; August 5, 12) starring Gloria Kaye. On August 19 the network will run the last episode of the Soundsgood series, produced by Jim McKenna last year. This one, called Soundsgood Pop, features Kenny Tobias.

For the following three weeks CBC will broadcast symphonic concerts co-produced by three western provinces, called Western Concerts. These are co-financed by the Saskatchewan, Alberta and Manitoba governments with funds received from the Loto Canada lottery.

In addition to the shows slated in the Tommy Hunter slot, there will be two more series out of Vancouver: six shows hosted by Mike Nune, called Nune At Night; and an all-Ukrainian comedy show starring Judy and Jim and featuring an all-Ukrainian cast and crew.

Thursday at 9.30 p.m. there will be a series starting with four St. John's-produced country music shows called Kinda Kountry (May 26, June 2, 16, 23). After that there's five Halifax-produced shows called Halifax Showcase: Gary And Dave (June 30),

Bucky (July 7), High On Morningside (14), Light And Easy (21), and a show featuring children singing Eastern Canadian traditional music, In Their Footsteps.

In the same slot in August there will be two shows from Ottawa including one featuring Stringband August 25.

In September, there will be three shows from Winnipeg Thursdays at 9.30 p.m. in a series called Points West: Shirley Eikhart (1), Humphrey And The Dumptrucks (8), and Rick Neufeld and Prairie Dogs (15).

There will also be an afternoon series run on Tuesdays at 5.00 p.m. called Who's New. It starts with four rock 'n' roll shows out of Vancouver called One-Night Stands, produced by Michael Watt, running from July 5-26. It's followed by three shows from Ottawa and three from Halifax.

Condor Records signs rock group Crawford

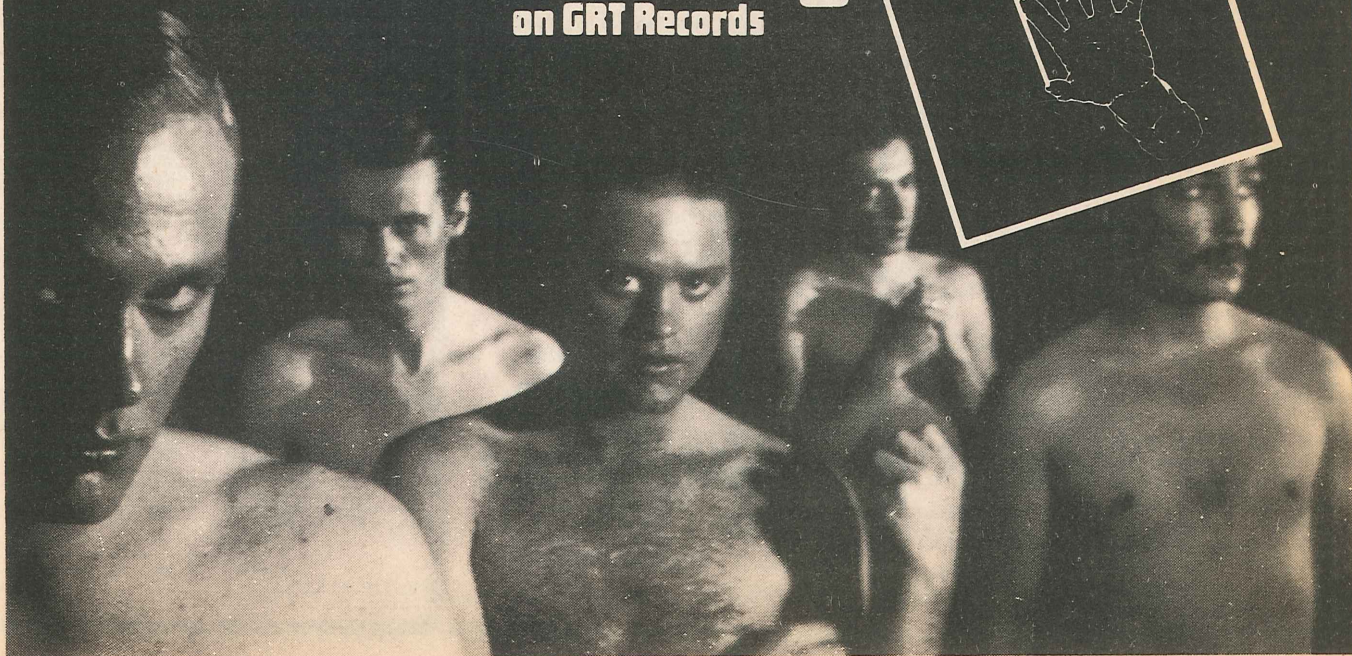
Condor Records has signed a recording deal with four-piece rock group Crawford, managed by Carl Hasenhindle. The group's first album has already been recorded in Nashville, and is being mixed down. The album, which consists entirely of original material, is scheduled for release in June.

Currently the only rock act signed to Condor, Crawford have completed a successful week at Toronto's Nickelodeon, and are currently appearing for two weeks at the Alexander Graham in Brantford, Ontario. Afterwards, they set out for a six-week western Canada tour.

The Hunt is coming on GRT Records



GRT
9216 10056



CBL: Toronto radio's other golden oldie

by Alan Guettel

The other Toronto radio station celebrating its 50th year on the air in 1977 is drawing a bead on the Goliath of Toronto AM radio, CFRB, - which threw its own golden-anniversary bash amid much fanfare back in February.

The David in this classic match is CBL, Toronto's local CBC outlet.

And the one wielding the slingshot for CBL, whose ratings have paled against CFRB's loyal millions, is newly-appointed program director Ann Hunter. She comes to the station from the CBC-radio network variety department, where she produced a



Ann Hunter

long string of musical programs and records.

Folks at CBL, including Hunter, weren't aware that the station, the oldest in the CBC network, is enjoying its golden jubilee this year until they were contacted by RPM. But that doesn't mean they won't take advantage of it.

"By next November's rating period," Hunter told RPM, "I want to place each of our shows in the top three for its time slot."

CBL programs seven hours a day of local programming, plus three each on Saturdays and Sundays and a midnight music show.

It's generally community and public-affairs oriented, and Hunter doesn't want to change that. She wants to inject a little more contemporary music and entertainment into the existing shows produced by the local station, and add some late-night live music for the hipper audiences.

But local CBC radio is largely a daytime proposition, and Hunter has three slots to work with. Mornings from 6-9 a.m.; noon to 2 p.m.; and 4-6 p.m.

Of course the king of the drive periods is CFRB, whose news weather-traffic-and-sports (and a full bill of commercial spots) is held together by the softest of recorded pop music and the voices of well established personalities. As many as 400,000 Torontonians tune in to CFRB's morning show at one time.

The surprise of CBL is that its noon show, Radio Noon, is the second highest rated show in Toronto at that time (after CFRB) - and it's largely an agricultural show.

But Hunter, who may need a little P.T. Barnum in her approach, says: "If that show can get to be number two, there's no telling what we can do."

She's looking for the right kind of musical style to develop a characteristic sound for the station without interfering with the foreground, magazine format of the talk and information segments on most of the shows. She thinks she can make it with a "contemporary MOR" sound, not as soft as CFRB's and not as pop-sounding as the stations which profess to have a rock format. Until now, the station really hasn't had any music policy.

But, as program director, Hunter can't worry only about the music. She's responsible for example, for a news staff of 10 people plus bureaus in Hamilton and Sudbury. And she has no news director.

Despite assumptions of people who may have thought about it, CBL news doesn't ride piggy-back on CBC local or national TV news departments in Toronto, or the radio network's for that matter.

But Hunter realizes she has to establish a programming identity apart from the radio network, which programs the late-morning, early-afternoon and evening portions of the station's broadcasting.

After years of working for network radio, she's excited about getting into local radio, where, she says, the programming is more immediate. But she wants to carry over some of the lessons she learned from network variety.

She has plans for a once-a-week, late-night hip music show with a host performer and house band - the kind of act one would find in the Toronto club scene. The show, produced live-to-tape, would bring drop-in guests to the mike - out-of-town musicians in town, actors or whatever.

And CBL has the studio to pull that one off. All of their studio broadcasts come from an old movie theatre in one of Toronto's least posh neighbourhoods, on Parliament St. (Contrast that to CFRB's sterile, modern offices and studios at the chic Yonge and St. Clair crossroads!)

Hunter wants to use the studio to build a reputation of audience accessibility on the live-audiences successes the station often enjoys.

People actually line up for open-house broadcasts for the morning show and radio noon - and on Thursdays they even bring their plants in for an examination by Ken Reeves, who does a plant show then to plug his Woodbridge store.

Her main goal, though, is familiar to anybody in local broadcasting - private or CBC: the challenge to bring a little more attention to the station, and with it, more listeners. Then she'll take on CFRB.

"If I didn't think I could do it, I wouldn't have taken on the job."

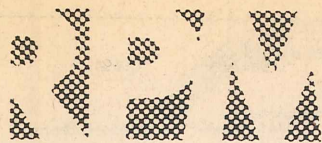
ELLIE'S BACK



AND RPM'S GOT HER

ALBUMS ALPHABETICALLY

| | |
|---------------------------------------|------------|
| Abba | 3-4 |
| America | 16 |
| Angel | 73 |
| Paul Anka | 77 |
| April Wine | 28 |
| Joan Armatrading | 87 |
| Atlanta Rhythm Section | 48 |
| Bachman-Turner Overdrive | 49 |
| Bad Company | 19 |
| Carroll Baker | 44 |
| Keith Barrie | 79 |
| Jeff Beck | 42 |
| Bee Gees | 43-45 |
| George Benson | 13 |
| Bootsy's Rubber Band | 59 |
| Boston | 9 |
| Glen Campbell | 41 |
| Captain & Tennille | 57-60 |
| Car Wash/Soundtrack | 29 |
| Cerrone | 76 |
| Chilliwick | 55 |
| Bruce Cockburn | 52 |
| Natalie Cole | 17 |
| Neil Diamond | 12-66 |
| Eagles | 5, 22 |
| Electric Light Orchestra | 8 |
| Fleetwood Mac | 1, 21 |
| Peter Frampton | 32 |
| Peter Gabriel | 35 |
| Patsy Gallant | 54 |
| Genesis | 47 |
| Daryl Hall & John Oates | 15 |
| Emmylou Harris | 69 |
| Isaac Hayes & Dionne Warwick | 71 |
| Hometown Band | 68 |
| Thelma Houston | 20 |
| Isley Brothers | 62 |
| Jethro Tull | 7 |
| Kansas | 11 |
| Kinks | 23 |
| Kiss | 40 |
| Klaatu | 53 |
| Lavender Hill Mob | 82 |
| Mary MacGregor | 61 |
| Manhattans | 78 |
| Barry Manilow | 14, 83, 86 |
| Manfred Mann's | 43 |
| Marshall Tucker Band | 38 |
| Marilyn McCoo & Billy Davis | 36 |
| Kate & Anna McGarrigle | 64 |
| Nazareth | 81 |
| Pink Floyd | 31 |
| Jean Luc Ponty | 74 |
| Elvis Presley | 85 |
| Queen | 75 |
| Lou Rawls | 88 |
| Minnie Riperton | 80 |
| Diana Ross | 34 |
| Santana | 46 |
| Leo Sayer | 37 |
| Boz Scaggs | 30 |
| Sea Level | 56 |
| Bob Seger & The Silver Bullet Band | 26 |
| David Soul | 63 |
| Soundtrack | 58 |
| Spinners | 39 |
| Barbra Streisand & Kris Kristofferson | 6 |
| Steve Miller Band | 24 |
| Rod Stewart | 10 |
| Supertramp | 2 |
| James Taylor | 70 |
| Johnnie Taylor | 84 |
| John Travolta | 72 |
| Valdy | 65 |
| Jennifer Warnes | 67 |
| Weather Report | 51 |
| Wild Cherry | 50 |
| Wings | 25 |
| Stevie Wonder | 27 |
| ZZ Top | 18 |



100 ALBUMS

The following codes are used throughout RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

| | | | | |
|----|----|------|--|--------------|
| 1 | 2 | (8) | FLEETWOOD MAC Rumours (Warner Brothers) BSK3010-P M83010-P | M53010-P |
| 2 | 1 | (5) | SUPERTRAMP Even In The Quietest Moments (A&M) SP4634-W 8T4634-W | CS4634-W |
| 3 | 3 | (31) | ABBA Greatest Hits (Atlantic) SD18189-P AC18189-P | A8TC18189-P |
| 4 | 4 | (11) | ABBA Arrival (Atlantic) SD18207-P TP18207-P | CS18207-P |
| 5 | 15 | (17) | EAGLES Hotel California (Asylum) 7E-1079-P | |
| 6 | 9 | (20) | BARBRA STREISAND & KRIS KRISTOFFERSON A Star Is Born (CBS) JS 34403-H JSA 34403-H | JST 34403-H |
| 7 | 10 | (9) | JETHRO TULL Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F | CCH1132-F |
| 8 | 5 | (25) | ELECTRIC LIGHT ORCHESTRA A New World Record (United Artists) UALA679G-F UAEA679H-F | UACA679H-F |
| 9 | 6 | (27) | BOSTON Boston (Epic) PE34188-H PEA34188-H | |
| 10 | 12 | (39) | ROD STEWART A Night On The Town (Warner Brothers) BS2938-P 8WM2938-P | CWX2938-P |
| 11 | 7 | (14) | KANSAS Leftoverture (Kirschner) PZ34224-H PZA34224-H | |
| 12 | 8 | (8) | NEIL DIAMOND Love At The Greek (Columbia) KC2-34404-H KC2-8-34404-H | KC2T-34404-H |
| 13 | 13 | (10) | GEORGE BENSON In Flight (Warner Bros) BS2983-P M82983-P | M52983-P |
| 14 | 14 | (36) | BARRY MANILOW This One's For You (Arista) AL4090-F 4A4090-F | 8A4090-F |
| 15 | 19 | (24) | DARYL HALL & JOHN OATES Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N | CPS1-1467-N |
| 16 | 16 | (8) | AMERICA Harbor (Warner Brothers) BSK3017-P M83017-P | M53017-P |
| 17 | 18 | (9) | NATALIE COLE Unpredictable (Capitol) ST11600-F 8XT11600-F | 4XT11600-F |
| 18 | 11 | (16) | Z Z TOP Tejas (London) PS680-K PS8680-K | PS5680-K |
| 19 | 42 | (6) | BAD COMPANY Burnin' Sky (Swan Song) KSS8500-P TP8500-P | CS8500-P |
| 20 | 43 | (6) | THELMA HOUSTON Anyways You Like It (Motown) T345-P1-Y T345-BT-Y | T345-BC-Y |
| 21 | 21 | (14) | FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P | 8RM2225-P |
| 22 | 24 | (60) | EAGLES Their Greatest Hits (Asylum) 7ES-1052-P | |
| 23 | 29 | (8) | KINKS Sleepwalker (Arista) AL-4106-F 8A-4106-F | 4A-4106-F |
| 24 | 26 | (46) | STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F | 4XT11497-F |
| 25 | 25 | (20) | WINGS Wings Over America (Capitol) SWCO 11593-F 8X3C 11593-F | 4X3C 11593-F |

| | | | | |
|----|----|------|---|---------------|
| 26 | 47 | (12) | BOB SEGER & THE SILVER BULLET BAND Night Moves (Capitol) ST11557-F 4XT1157-F | 8XT11557-F |
| 27 | 17 | (29) | STEVIE WONDER Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y | T340XC-Y |
| 28 | 32 | (15) | APRIL WINE Forever For Now (Aquarius) AQR511-K AQR511-K | AQC511-K |
| 29 | 20 | (16) | CAR WASH Original Soundtrack (MCA/Rocket) MCA 2-6000-J MCAT 6000-J | MCAC 6000-J |
| 30 | 51 | (6) | BOZ SCAGGS Silk Degrees (Columbia) PC33920-H PCA33920-H | PCT33920-H |
| 31 | 22 | (10) | PINK FLOYD Animals (Columbia) JC34474-H JCA34474-H | JCT34474-H |
| 32 | 23 | (62) | PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W | 8T 3703-W |
| 33 | 27 | (31) | BEE GEES Children Of The World (RSO) RS13003-Q RS813003-Q | RS413003-Q |
| 34 | 28 | (8) | DIANA ROSS An Evening With (Motown) M877R2-Y M877RT-Y | M877RC-Y |
| 35 | 41 | (6) | PETER GABRIEL Peter Gabriel (Atco) SD36-147-P TP36-147-P | CS36-147-P |
| 36 | 36 | (19) | MARILYN MCCOO & BILLY DAVIS JR. I Hope We Get To Love In Time (ABC) 8022-952-T CNA8022-925-T | 8T8022-925-T |
| 37 | 46 | (18) | LEO SAYER Endless Flight (Warner Brothers) BS2962-P 8WM2962-P | |
| 38 | 89 | (3) | MARSHALL TUCKER BAND Carolina Dreams (Capricorn) CPK0180-P M80180-P | M50180-P |
| 39 | 90 | (3) | SPINNERS Yesterday, Today & Tomorrow (Atlantic) SD19100-P TP19100-P | CS19100-P |
| 40 | 40 | (18) | KISS Destroyer (Casablanca) NBLP7025-M NBL87038-M | NBL47025-M |
| 41 | 91 | (3) | GLEN CAMPBELL Southern Nights (Capitol) SW11601-F 8XW11601-F | 4XW11601-F |
| 42 | 55 | (5) | JEFF BECK WITH THE JAN HAMMER GROUP Jeff Beck With Jan Hammer Group (Epic) PE34433-H PEA34433-H | PET34433-H |
| 43 | 30 | (17) | MANFRED MANN'S EARTH BAND Roaring Silence (Warner Brothers) BS2965-P 8WM2965-P | CWX2965-P |
| 44 | 49 | (8) | CARROLL BAKER Carroll Baker (RCA) KPL1-0171-N KPS1-0171-N | |
| 45 | 31 | (13) | BEE GEES Gold Vol 1 (RSO) RS13006-Q | |
| 46 | 33 | (14) | SANTANA Festival (Columbia) PC34423-H PCA34423-H | PCT34423-H |
| 47 | 48 | (11) | GENESIS Wind & Wuthering (Atco) SD36144-P TP36144-P | CS36144-P |
| 48 | 88 | (3) | ATLANTA RHYTHM SECTION A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q | PD4-1-6080-Q |
| 49 | 53 | (7) | BACHMAN-TURNER OVERDRIVE Freeways (Mercury) SRM-1-3700-Q MC8-1-3700-Q | MCR4-1-3700-Q |
| 50 | 56 | (5) | WILD CHERRY Wild Cherry (Epic) PE34462-H PEA34462-H | PET34462-H |

RPM 100 Top Albums (51-100)

| | | | | | | | |
|----|----|------|---|-----|------|------|--|
| 51 | 63 | (5) | WEATHER REPORT Heavy Weather (Columbia) PC34418-H PCA34418-H PCT34418-H | 76 | 76 | (6) | CERRONE Love In C Minor (Atlantic) SD9913-P TP9913-P CS9913-P |
| 52 | 59 | (9) | BRUCE COCKBURN In The Falling Dark (True North) TN26-H TNA26-H TNT26-H | 77 | 79 | (26) | PAUL ANKA The Painter (United Artists) UALA653G-F UAEA653H-F UACA653H-F |
| 53 | 64 | (11) | KLAATU Klaatu (GRT) 9216-10054-T 2216-10054-T 8216-1054-T | 78 | 78 | (7) | MANHATTANS It Feels So Good (CBS) PC34450-H PCA34450-H PCT34450-H |
| 54 | 60 | (7) | PATSY GALLANT Are You Ready For Love (Attic) LAT1017-K 8AT1017-K CAT1017-K | 79 | 82 | (4) | KEATH BARRIE Twilight Zone (United Artists) UALA727G-F UAEA727H-F UACA727H-F |
| 55 | 65 | (5) | CHILLIWACK Dream, Dream (Mushroom) MRS5006 MR85006 MRC5006 | 80 | 80 | (5) | MINNIE RIPERTON Stay In Love (Epic) PE34191-H PEA34191-H PET34191-H |
| 56 | 83 | (6) | SEA LEVEL Sea Level (Capricorn) CP0178-P | 81 | 81 | (21) | NAZARETH Play'n' The Game (A&M) SP4610-W 8T4610-W CS4610-W |
| 57 | 84 | (3) | CAPTAIN & TENNILLE Come In From The Rain (A&M) SP4700-W 8T4700-W CS4700-W | 82 | 85 | (4) | LAVENDER HILL MOB Lavender Hill Mob (United Artists) UALA719G-F UAEA719H-F UACA719H-F |
| 58 | 95 | (2) | SOUNDTRACK Rocky (United Artists) UALA693-F UAEA693-F UACA693-F | 83 | 92 | (4) | BARRY MANILOW Tryin' To Get The Feelin' (Arista) AL4060-F 8A4060-F 4A4060-F |
| 59 | 86 | (3) | BOOTSY'S RUBBER BAND The Name Is Bootsy (Warner Brothers) BS2972-P | 84 | 94 | (3) | JOHNNIE TAYLOR Rated Extraordinaire (Columbia) PC34401-H PCA34401-H PCT34401-H |
| 60 | 62 | (8) | CAPTAIN & TENNILLE Song Of Joy (A&M) SP4570-W 8T4570-W CS4570-W | 85 | 97 | (2) | ELVIS PRESLEY Welcome To My World (RCA) CPL-1-2274-N CPS-1-2274-N CPK-1-2274-N |
| 61 | 61 | (8) | MARY MacGREGOR Torn Between Two Lovers (Ariola America) SMAS-50015-N 8XT50015-N 5XT50015-N | 86 | 98 | (2) | BARRY MANILOW Barry Manilow II (Arista) AL4016-F 8A4016-F |
| 62 | 96 | (2) | ISLEY BROTHERS Go For Your Guns (T-Neck) PZ34432-H PZA34432-H PZT34432-H | 87 | 99 | (2) | JOAN ARMATRADING Joan Armatrading (A&M) SP4588-W 8T4588-W CS4588-W |
| 63 | 93 | (3) | DAVID SOUL David Soul (Private Stock) PS2019-M PS82019-M PS42019-M | 88 | 100 | (2) | LOU RAWLS Unmistakably Lou (Phila Int'l) PZ34488-H PZA34488-H PZT34488-H |
| 64 | 67 | (6) | KATE & ANNA McGARRIGLE Dancer With Bruised Knees (Warner Brothers) BS3014-P M83014-P | 89 | .... | (1) | EMERSON, LAKE & PALMER Works Vol. 1 (Atlantic) 2SDX7000-P M8J7000-P MCJ7000-P |
| 65 | 68 | (11) | VALDY Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W CS4592-W | 90 | .... | (1) | FOREIGNER Foreigner (Atlantic) SD18215-P TP18215-P CS18215-P |
| 66 | 66 | (7) | NEIL DIAMOND His Twelve Greatest Hits (MCA) MCA2106-J MCAT2106-J MCAC2106-J | 91 | .... | (1) | JESSE COLIN YOUNG Love On The Wing (Warner Brothers) BS3033-P M83033-P |
| 67 | 87 | (7) | JENNIFER WARNES Jennifer Warnes (Arista) AL4062-F 4A4062-F 8A4062-F | 92 | .... | (1) | GEORGE BENSON Breezin' (Warner Brothers) BS2919-P 8WM2919-P CWX2919-P |
| 68 | 69 | (14) | HOMETOWN BAND Flying (A&M) SP4605-W ST4605-W CS4605-W | 93 | .... | (1) | KC & THE SUNSHINE BAND Part 3 (TK) CXL1-4021-N CXS1-4021-N CXK1-4021-N |
| 69 | 74 | (4) | EMMYLOU HARRIS Luxury Liner (Warner Brothers) BS2998-P M82998-P M52998-P | 94 | .... | (1) | KENNY NOLAN Kenny Nolan (20th Century) T532-T |
| 70 | 70 | (6) | JAMES TAYLOR Greatest Hits (Warner Brothers) BS2979-P 8WM2979-P CWX2979-P | 95 | .... | (1) | MARVIN GAYE Live At The London Palladium (Tamla) T352-R2-Y T352-RT-Y T352-RC-Y |
| 71 | 71 | (10) | ISAAC HAYES & DIONNE WARWICK A Man And A Woman (Warner Brothers) 2SBS-3035-P | 96 | .... | (1) | COMMODORES Commodores (Motown) M884-S1-Y M884-WT-Y M884-S1-Y |
| 72 | 72 | (8) | JOHN TRAVOLTA Can't Let You Go (RCA) CYL1-2211-N CYS1-2211-N CYK1-2211-N | 97 | .... | (1) | TEDDY PENDERGRASS Teddy Pendergrass (Phila Int'l) PZ34390-H |
| 73 | 73 | (7) | ANGEL Our Earth As It Is In Heaven (Casablanca) NBLP7043-M NB87043-M NB47043-M | 98 | .... | (1) | NILS LOFGREN I Came To Dance (A&M) SP4628-W 8T4628-W CS4628-W |
| 74 | 75 | (4) | JEAN LUC PONTY Imaginary Voyage (Atlantic) SD18195-P ABTC18195-P | 99 | .... | (1) | JUSTIN HAYWOOD Songwriter (Deram) DES18073-K DEM77873-K DKM77673-K |
| 75 | 77 | (57) | QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P 8EK 1053-P | 100 | | (1) | OHIO PLAYERS Angel (Mercury) SRM-1-3701-Q MC8-1-3701-Q MCR4-1-3701-Q |

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POSTAL ZONE

Country Week

Harms meets Watson via Buck

The latest Dallas Harms composition to be recorded by Gene Watson is entitled *The Old Man And The Horn*. Dallas and Gene finally got together in Kitchener for the TV taping. Until they encountered one another at Toronto International they had not met face to face. Dallas overcame the disadvantage by approaching Gene in the terminal and singing the opening line of *Paper Rosie*. "You sure write some fine songs", responded Watson, and the two were like old friends



KEEP IT COUNTRY
johnny murphy

almost immediately. Dallas has also cut his *Old Man* song. It'll be on his new Broadland album, just completed in Music City. Dallas reports that Gene was more than interested in some of the composer's earlier efforts, and that he has received inquiries about his tunes, with a view to recording some of them, from Red Sovine and Dotts among others.

It appears to this reporter that the future of country music is in the best of hands through the performances of Asleep At The Wheel. This eleven-person aggregation appeared for two nights recently at Toronto's Horseshoe Tavern and did absolute S.R.O. business. They play all kinds of danceable items from Bob Wills to Benny Goodman. Repeated, boisterous demands for encores kept the customers in a dancing frenzy well past last-call time, and Asleep At The Wheel on stage for well over an hour in their last of two sets for the evening. Their most recent Capitol album, *The Wheel*, was serviced to the two Toronto country outlets by the label's Scoot Irwin. Scoot also arranged interviews with members of the media, keeping the musicians on the move throughout their Toronto stand. A very positive item in the *Toronto Star*, under Margaret Daley's by-line, on opening night did the group's Horseshoe engagement no harm. Margaret must really be a believer, 'cause the lady was there in person through to the swingin' end of the opening night festivities.

Heather Murray made the rounds recently with the new Attic album release by the Wurzels. The album, entitled, *Golden Delicious*, had Heather delivering apples of that variety to the turntable tribe in Toronto. A single from the new set has been released by the Attic folks. They're

hoping that *Morning Glory* will have as good a reception as *Combine Harvester* and *Blackbird* got in times past.

A new single on the way from Family Brown. Produced by Jack Feeney, the tune is another of Barry's own compositions, called *Juke Box Lovers*. Jack put a lot of time and effort into a juke box sound effect off the top of the disc. However, the most authentic effect of a coin being deposited in a juke just doesn't sound authentic enough. He finally gave up on the sound, and settled for an instrumental intro.

An original cast album of the country-oriented, musical, stage presentation, *Eighteen Wheels*, is underway. Release is expected shortly on the Boot label. The show was a recent hit at Toronto's Theatre Passe Muraille, and according to Boot topper, Jury Krytiuk, the Toronto cast will take the show on the road for performances across Canada.

That Smiley Bates collection on TeeVee Records has gone over the fifty thousand sales mark, reports Danny Laroche. The label has also released sets by Maurice Bolyer and Al Cherney.

Bob Cousins is very excited over a most important booking for his good group J. Terry Hynes and Scrunchins. Travelling in the west, Scrunchins was in need of one more week to make their western swing a one hundred percent booking. The room that came through for Bob and his musicians was just about the best known talent showcase in all of western Canada, Jerry Brown's Pump Room. The band goes into The Pump with a record that seems to be showing some very strong airplay signs, *I Remember You* Lord f/s Chain Gang. During their stand at the Regina night spot, they'll open for, and back that lovely singing lady, Chris Neilsen. As soon as they finished their Regina stand Hynes and Scrunchins moved on to the Bar K in Saskatoon.

Michael T. Wall has been signed for a guest shot in the new season of *George Hamilton IVth.*, TV shows. He'll be taping his spot in mid-summer for the new season of Hamilton's world-wide syndicated segments.

Meetings have been underway recently in Regina, hopefully to lead to the debut of a new label to be headed by the owner of that city's Pump, Jerry Brown. Jerry tells me that the first effort in his new venture will in all likelihood be product by his well-thought-of house band at the Pump, the Sheila Ann Show. Sheila Ann is now set

for a Nashville recording session on the 24th. of May weekend with Ray Griff producing. Beyond that the good musical group will join Carroll Baker's eastern Canadian tour later this summer, and also be part of the western Canadian tour with Ronnie Prophet, Dickie Lee and Carroll Baker. Jerry phoned to thank me for increasing the seating capacity of his night club in a recent RPM article. In fact his Pump accommodates two hundred and fifty customers not six hundred and fifty as I reported. What can I say, Jerry? They tend to enlarge everything in P.R. originating in Nashville.

Anne Murray will play her longest concert gig yet. She will appear in Halifax's Rebecca Cohn Auditorium July 12-16. A similar Toronto engagement will probably follow.

Condor, CKFH contest produces Condor artist

Condor Records report the winner of a country talent contest sponsored by Condor, Toronto radio station CKFH and Weekender Tours is Gerald Davidson. As prize for winning the contest, Davidson has been signed to a recording deal by Condor and will be cutting a single with the company in May.

The contest was held last year, once a week, in a different hotel each week over a six month period, culminating in semi-finals and a grand final held at the Caribou Club in downtown Toronto.

Another country talent contest is currently underway, being sponsored by Condor, CKFH and Toronto's Orchard Park Tavern. Held every Tuesday night at the Orchard Park the contest is emceed by Al Kingdom of CKFH.

Big names galore on "Country Music Hit Parade"

Hosted by Jimmy Dean, NBC's "Country Music Hit Parade" airing May 3rd, on the U.S. web will spotlight a veritable who's who of top country talent. The ninety minute special is set for 8 p.m. Eastern Time. Among the headliners on the telecast will be: Donna Fargo, Freddy Fender, Ray Stevens, the Statler Brothers, Mel Tillis, Don Williams, Tammy Wynette and Tennessee Ernie Ford.

At this writing all three Canadian based networks have indicated they will not be carrying the show.

Lynn and Daniels

co-host CBC specials

Condor recording artist Julie Lynn and fellow Canadian country artist Tim Daniels are co-hosting a series of four hour-long CBC television specials slated for network air Friday nights throughout May.

The programs were taped in Halifax in mid-March.

Both Lynn and Daniels have experienced RPM Country Playlist action on their past releases.

Emmylou Harris receives awards in Holland

Country singer Emmylou Harris has recently received awards from Holland's only country music publication Country Gazette. The awards were presented to the Warner Bros. artist while on her European tour. She was voted Top Female Country Singer; Top Country Album (Elite Hotel); and Top Band (The Hot Band). In addition to this nomination Harris was also given the title of top Female Vocalist of the Year by Dutch music magazine Oor.

Emmylou Harris is currently touring England, Germany, Norway, Denmark, Sweden, France and the Netherlands, while her latest LP *Luxury Liner* and single *C'est La Vie* remain in the top ten on Canadian country charts.

Condor releases new single by Dick Damron

Condor Records is releasing Susan Flowers, a new single by Dick Damron, last year's Big Country Award winning Male Vocalist of the Year. The single release will coincide with his appearance at Toronto's El Condor Supper Club the week of May 16. The native of Bentley, Alberta will also be appearing on CFGM's *Opry North* while in Toronto that week.

Damron's last Condor single, Waylon's T-Shirt, reached the top ten in RPM's Country Playlist last January.

Quality plans Canada Mickey Gilley promotion

Quality Records have planned a major promotion campaign for Playboy recording artist Mickey Gilley, in conjunction with a series of Canadian concert dates by the artist. Gilley appeared in Toronto April 26 for a spot on the CBC-TV *Bob McLean Show*, and appeared on *Big Country* with Bill Anderson the same day. The following day, performed in Sudbury. In conjunction with the concert is an interview with CIGM's Gary Janz, followed by a station giveaway of two Mickey Gilley libraries.

A concert was also given next day (28) at the Oshawa Auditorium. CHOO radio in Ajax, which had been broadcasting from the Oshawa Home Show, gave away two Gilley

Taping, club slate for Burton & Honeyman

Condor artists Burton & Honeyman, kept busy with a full schedule of club dates throughout Ontario, are slated for taping the *George Hamilton IV Show* in June. Leading up to the taping, they appear at the *Casablanca* in Grimsby May 2-7, Toronto's Orchard Park (9-14), Peterboro (16-21), and a two-week appearance at Toronto's *Nag's Head II*, June 6-18, during which they will tape the syndicated show.

Condor releases debut Leslee Barnhill single

Condor Records has just released *Pretty Promises*, a debut single by new Condor signee Leslee Barnhill. The song was penned by the artist, as was the flip side, *The Time That Binds*.

Barnhill, who lives in Nashville, is the daughter of well-known Nashville producer Joe Bob Barnhill, who has produced product for Condor in the past. She has been touring through Texas opening for Merle Haggard, David Allan Coe and Willie Nelson.

A U.S. distribution deal for the single is in the planning stages.

libraries. On the 29th, Gilley had interviews with Toronto stations CFGM and CKFH, followed at night by a Hamilton Place concert. CHML Hamilton will be giving out the Gilley sets. The next night, Gilley performs in London where the same contest will take place.

Another Canadian date is scheduled for Ottawa's National Arts Centre May 16, where a similar contest is expected to occur.

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Snocan 133

MA
PL

PICK

RONNIE PROPHET
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RCA PB-50350-N

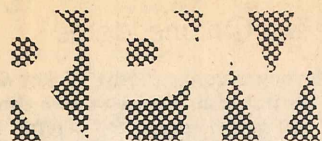
MA
PL

RPM

COUNTRY
ADDITIONS

ANTIGONISH N.S.
CJFX (Freeman Roach)
Charted
16 (1) Don't Throw It Away-Dave & Sugar
Playlisted
37 Shilo Song-Gene MacLellan
48 It's Late-Carroll Baker
9 The Rains Came-Freddy Fender
40 Living Next Door-Johnny Carver
* Bluest Heartache-Kenny Dale
BATHURST
CKBC (Al Hebert)
7 (1) Any Better-Johnny Duncan
* (37) Married-Barbara Mandrell
39 (38) Make A Fool-Dickey Lee
* (39) Lonely Eyes-Rayburn Anthony
* (40) Your Man-Tom T. Hall
BRIDGEWATER, N.S.
CKBW (David Collins Carter)
Playlisted
48 It's Late-Carroll Baker
* Been Loved By You Today-Connie Cato
CHATHAM
CFCO (Richard Frith)
Charted
2 (1) Play Guitar Play-Conway Twitty
* (44) Tulsa-R. Barlow
* (47) Piano Man-Ray Griff
* (49) Wiggle It A Little-Rondini
* (49) On The Road-Kent County Pickers
27 (50) Hey Good Lookin-Bob Lucier
CORNER BROOK
CFCB (Derek Brake)
Charted
16 (1) Don't Throw It Away-Dave & Sugar
14 (27) Look Who I'm Cheatin-Bobby Bare
* (28) Saving Up Sunshine-Dale McBride
28 (29) Jacob-Artie MacLaren
DAWSON CREEK
CJDC (Tom Enders)
Playlisted
50 Luckenbach Texas-Waylon Jennings
* She's Long Legged-Joe Stampley
* Light Of A Clear Morning-Dolly Parton
35 Welcome To Me-Donna Darlene
* High Country-James Lee Hitchner
EDMONTON/CAMROSE
CFCW (Curly Gurlock)
Charted
7 (1) Any Better-Johnny Duncan
* (13) Sugar Coated Love-Freddy Fender
15 (15) One Last Time-Tammy Wynette
24 (18) Do It All Over-Crystal Gayle
Playlisted
* Missing You-Michael Brandon
48 It's Late-Carroll Baker
FORT McMURRAY
CJOK
Charted
31 (1) Heart Healer-Mel Tillis

COUNTRY continued on page 30



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYDOR | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

- | | | | | | | | |
|----|----|------|--|----|------|------|---|
| 1 | 3 | (10) | SHE'S GOT YOU Loretta Lynn MCA 40679-J | 26 | 26 | (6) | THE FEELIN'S RIGHT Narvel Felts ABC/Dot 17680-T |
| 2 | 8 | (9) | PLAY GUITAR PLAY Conway Twitty MCA 40682-J | 27 | 30 | (6) | HEY GOOD LOOKIN' Bob Lucier Canadian Talent Library 2005 |
| 3 | 4 | (7) | PAPER ROSIE Gene Watson Capitol 4378-F | 28 | 29 | (7) | JACOB Artie MacLaren Boadland 2218X-M |
| 4 | 9 | (8) | SHE'S PULLING ME BACK AGAIN Mickey Gilley Playboy 6100-M | 29 | 18 | (12) | ON THE ROAD AGAIN Burton & Honeyman Condor 97-135-C |
| 5 | 5 | (9) | (You Never Can Tell) C'EST LA VIE Emmylou Harris Warner Brothers 8239-P | 30 | 23 | (6) | ANYTHING BUT LEAVIN' Larry Gatlin Monument 212-H |
| 6 | 2 | (11) | SOUTHERN NIGHTS Glen Campbell Capitol 4376-F | 31 | 22 | (12) | HEART HEALER Mel Tillis MCA 40667-J |
| 7 | 1 | (5) | IT COULDN'T OF BEEN ANY BETTER Johnny Duncan CBS 3-10474-H | 32 | 15 | (10) | ADIOS AMIGO Marty Robbins CBS 3-10472-H |
| 8 | 10 | (7) | SOME BROKEN HEARTS NEVER MEND Don Williams ABC/Dot 17683-T | 33 | 17 | (11) | TORN BETWEEN TWO LOVERS Mary MacGregor Ariola America 7638-N |
| 9 | 14 | (5) | THE RAINS CAME Freddie Fender ABC/Dot 17686-T | 34 | .... | (1) | I'M SORRY FOR YOU MY FRIEND Moe Bandy Columbia 3-10487-H |
| 10 | 11 | (7) | SLIDE OFF YOUR SATIN SHEETS Johnny Paycheck Epic 8-50334-H | 35 | 37 | (5) | WELCOME TO THE OTHER SIDE OF ME Donna Darlene Cheyenne 106 |
| 11 | 6 | (9) | MOCKINGBIRD HILL Donna Fargo Warner Brothers 8305-P | 36 | 36 | (4) | I NEED YOU ALL THE TIME Eddy Arnold RCA PB10899-N |
| 12 | 16 | (10) | YESTERDAY'S GONE Vern Gosdin Elektra 45353-P | 37 | 38 | (4) | SHILO SONG Gene MacLellan with Anne Murray Capitol 4402-F |
| 13 | 7 | (10) | LUCILLE Kenny Rogers United Artists UAXW929Y-F | 38 | 41 | (3) | IF WE'RE NOT BACK IN LOVE BY MONDAY Merle Haggard MCA 4700-J |
| 14 | 24 | (7) | LOOK WHO I'M CHEATING ON TONIGHT Bobby Bare RCA 1092-N | 39 | 39 | (4) | IF YOU GOTTA MAKE A FOOL OF SOMEBODY Dickey Lee RCA PB10914-N |
| 15 | 32 | (6) | (LET'S GET TOGETHER) ONE LAST TIME Tammy Wynette Epic 8-50349-H | 40 | 40 | (3) | LIVING NEXT DOOR TO ALICE Johnny Carver ABC/Dot 17685-T |
| 16 | 12 | (9) | DON'T THROW IT ALL AWAY Dave & Sugar RCA PB 10876-N | 41 | 44 | (3) | I CAN'T HELP MYSELF Eddie Rabbitt Elektra 45390-P |
| 17 | 13 | (8) | EASY LOOK Charlie Rich Epic 8-5050328-H | 42 | 42 | (3) | JENNY Jimmy Allen Condor 97-142 |
| 18 | 19 | (6) | LOVIN' ON T.G. Sheppard Hitsville 6053F-Y | 43 | 43 | (3) | EVERY WORD I WRITE Dottie West United Artists UAXW946Y-F |
| 19 | 20 | (3) | WOULD YOU STILL LOVE ME Mike Graham Amber 114-K | 44 | 45 | (3) | THE TROUBLE WITH LOVIN' TODAY Asleep At The Wheel Capitol 4393-F |
| 20 | 27 | (4) | RIGHT TIME OF NIGHT Jennifer Warnes Arista 0223-F | 45 | 46 | (2) | IT'S A COWBOY LOVIN' NIGHT Tanya Tucker MCA 40707-J |
| 21 | 33 | (6) | SEMOLITA Jerry Reed RCA PB10893-N | 46 | 47 | (2) | THANK GOD SHE'S MINE Freddie Hart Capitol 4409-F |
| 22 | 31 | (6) | JUST A LITTLE THING Billy Crash Craddock ABC/Dot 17682-T | 47 | 48 | (2) | YOU'RE THE HANGNAIL IN MY LIFE Hoyt Axton MCA 40711-J |
| 23 | 34 | (5) | I'M SORRY FOR YOU MY FRIEND Moe Bandy CBS 3-10487-H | 48 | .... | (1) | IT'S LATE I HAVE TO GO Carroll Baker RCA PB10342-N |
| 24 | 35 | (4) | I'LL DO IT ALL OVER AGAIN Crystal Gayle United Artists UAXW948Y-F | 49 | .... | (1) | JAMIE Mersey Brothers RCA PB50338-N |
| 25 | 21 | (9) | YOU'RE FREE TO GO Sonny James CBS 3-10466-H | 50 | .... | (1) | LUCKENBACH, TEXAS (Back To The Basics Of Love) Waylon Jennings RCA 10924-N |

COUNTRY continued from page 28

- 24 (23) Do It All Over-Crystal Gayle
 * (24) Too Love Her-R.Harlan Smith
 * (25) Whispers-Bobby Borchers
FREDERICTON
CFNB (Bill Scott)
 Charted
 1 (1) She's Got You-Loretta Lynn
 14 (30) Look Who I'm Cheatin-Bobby Bare
 41 (31) Can't Help Myself-Eddie Rabbitt
 * (37) Let Me Love You-Barbara Fairchild
 * (38) A Passing Thing-Ray Griff
 (39) Married-Barbara Mandrell
 35 (40) Welcome To Me-Donna Darlene
KAMLOOPS
CFFM-FM (Al Saville)
 Playlisted
 * We're All Alone-La Costa
 * Mighty Fine Wine-Michael Brandon
 * Another Night-Riders Of Purple Sage
 * Head To Toe-Bill Anderson
 * Living A Lie-Jeanne Pruett
 * Phone Call-Ronnie Prophet
 * Missing You-Rex Allen Jr.
 11 Mockingbird Hill-Donna Fargo
 41 Can't Help Myself-Eddie Rabbitt
 * I'm Not That Good-Stella Parton
 Play Guitar-Conway Twitty(LP)
 Good Night-Jerry Jeff Walker(LP)
KINGSTON
CFMK-FM (Dave Cunningham)
 Charted
 3 (1) Paper Rosie-Gene Watson
 Playlisted
 9 The Rains Came-Freddy Fender
 50 Luckenbach Texas-Waylon Jennings
 * River Lady-Roger Whittaker
 * Catch The Wind-Kathy Barnes
 * She's Long Legged-Joe Stampley
LINDSAY
CKLY (Tex Bagshaw)
 Charted
 6 (1) Southern Nights-Glen Campbell
 * Margaritaville-Jimmy Buffett
 * (29) A Passing Thing-Ray Griff
 50 (30) Luckenbach, Texas-Waylon Jennings
 Playlisted
 * Can't Get Enough-Carroll Baker
MEDLEY
CHCL (June Mitton)
 Charted
 13 (1) Lucille-Kenny Rogers
 32 (21) Adios Amigo-Marty Robbins
 * (29) I Am The Eagle-Rhett Davis
 * (30) Have To Go-Jimmy Arthur Ordge
 Playlisted
 * She Loves Me-Jim Woodyard
 Say I Do-Ray Price
MONCTON
CKCW
 Playlisted
 39 Make A Fool-Dickey Lee
 38 If We're Not Back-Merle Haggard
 * Piano Man-Ray Griff

- NEW GLASGOW**
CKEC (Jeff Douglas)
 Playlisted
 18 Lovin On-T.G.Shepard
 40 Livin Next Door-Johnny Carver
 36 Need You All The Time-Eddy Arnold
OWEN SOUND
CFOS (Murray Armstrong)
 Charted
 13 (1) Lucille-Kenny Rogers
 Playlisted
 * Phone Call-Ronnie Prophet
PEMBROKE
CHOV (Mike Beard)
 Charted
 7 (1) Any Better-Johnny Duncan
 30 (23) Anything But Leavin-Larry Gatlin
 15 (35) One Last Time-Tammy Wynette
 40 (42) Living Next Door-Johnny Carver
 45 (46) Cowboy Lovin Night-Tanya Tucker
 Playlisted
 * Clear Blue Light-Dolly Parton
 * Old Fashioned Love Song-Diana Williams
PETERBOROUGH
CHEX (Rick Allen)
 Playlisted
 11 Mockingbird Hill-Donna Fargo
 9 The Rains Came-Freddy Fender
 * Phone Call-Ronnie Prophet
 * Kentucky Woman-Randy Barlow
 * Sugar Coated Love-Freddy Fender
REGINA
CKRM (Greg Kotowich)
 Playlisted
 * Married-Barbara Mandrell
 50 Luckenbach, Texas-Waylon Jennings
 * Getting Good-Rex Allen Jr.
 * Clear Blue Morning-Dolly Parton
 * I Don't Mind-Ivan Daines
 28 Jacob-Artie MacLaren
RICHMOND HILL
CFGM (Joe Lefresne)
 Charted
 7 (1) Any Better-Johnny Duncan
 41 (17) Can't Help Myself-Eddie Rabbitt
 Playlisted
 * A Passing Thing-Ray Griff
 * Then Came You-Mike Graham
 * Singing Cowboy Heroes-Ralph Carlson
 * That Was Yesterday-Donna Fargo
 50 Luckenbach, Texas-Waylon Jennings
 * Rhythm Of The Rain-Floyd Cramer
ROSETOWN
CKKR (Joel Shortt)
 Charted
 2 (1) Play Guitar Play-Conway Twitty
 * (26) Bar Rooms-Merced Brothers
 * (29) Passing Thing-Ray Griff
 36 (31) Need You-Eddie Arnold
 46 (34) Thank God She's Mine-Freddie Hart
 * (35) Back In The Woods-Dusty Chaps
 14 (36) Look Who I'm Cheatin-Bobby Bare
 * (38) I Was There-Statler Brothers
 * (39) Better Part Of Me-Joe Stampley
 * (40) Half Of What-Jimmy Arthur Ordge

Mickey Gilley firmed for five Ontario dates

Playboy recording artist Mickey Gilley, who has just completed a western Canadian tour as special guest to Loretta Lynn, has been firmed for five Ontario headline dates in April and May. The dates are at the Sudbury Arena (April 27), Peterborough Memorial Gardens (28), Hamilton Place (29), London Gardens (30) and Ottawa's National Arts Centre (May 16). Additional dates may be added.

Gilley's move to the top of the country charts over the past few years includes a series of singles hits, and was capped by the February 17 Country Music Awards in Los Angeles, where he won honours for male vocalist of the year, entertainer of the year, best album for Gilley's Smokin', best single for Don't The Girls All Look Prettier At Closing Time, and best song for Bring It On Home To Me.

Quality Records, who distribute the label, are taking measures to ensure Gilley's product is available in the stores during the dates. The press department is also planning an intensive interview campaign for Gilley in support of the dates.

ST.CATHARINES
CKTB (Doug Hobbs)
 Charted

- 4 (1) Pulling Me Back-Mickey Gilley
 50 (26) Luckenbach, Texas-Waylon Jennings
 * (29) Getting Good-Rex Allen Jr.
 * (30) Easy Chair-Stew Fargo
 * (31) Clear Blue Morning-Dolly Parton
 * (44) Goodbyes-Stella Parton

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Last minute details of Elvira Awards

THE ELVIRA AWARDS . . . will obviously be the social event of the year. This year the event will be held in a local seafood house (arranged by a contra) (Ed: and a con job.) and cheap wine will be available. Two drinks each free. (Ed: Tacky! Tacky! Tacky! Tacky!) This is the record business and we are going . . . FIRST CLASS. (Ed: Down the drain.)



YOU ASKED FOR IT
elvira caprese

I am now preparing the nominations for the many categories and I regret to inform you that because of a cutback, we will have to eliminate 72 of the 114 categories. It just got to the point where there was a category for everything and there were no losers. It was very political. The news-maker Award category was dropped. The idea of giving everyone, who made the

ELVIRA'S BACK



(and RPM's
got her!)

front page an award, was a little silly since three of the front page stories had to do with lost dogs and one of them had to do with a female record librarian who claimed to be pregnant, five minutes after the fact. (Ed: That was sure a case of calling wolf!)

Now to the categories and the nominations I have picked personally, but very very judiciously. (Ed: I bet!!!)

This year the category of outstanding trade writer, outside of RPM, has been dropped because there were no suitable nominees. A new category of trade writer (outside of RPM) least depending on any facts, will be instigated.

Switchboard of the year Award goes to the record company whose phone was answered after 87 rings and an honourable mention to the runner-up who only got beat out by two rings (but may have to be disqualified because on that day, there was a press reception and the boss was out of town).

Music industry attorney of the year is a new category that will be based, not on voting, but on profit shown by conflicts with his clients (Ed: That should be a shoo-in!!!)

In the category of trade writer-group manager who wrote the best story for his own client, the nominations are many and that category will probably be the most exciting.

Rip Off Award of the year goes to one foreign trade publication that has, over the years, done meritorious work in taking as much money out of Canada as it can and interfering in Canadian matters. This special foreign investment review award is the plum of my awards. It costs tens of thousands of dollars to defend yourself. The whole thing will be an international incident.

Social climber of the year is one award that has many contenders. The "There should have been a category for . . ." Award will be eliminated because we felt there shouldn't be a category for anyone who would say anything that dumb. (Ed: That's the attitude!!!)

Misquote of the year is another award that leaves no doubt in anyone's mind and I hate to see this award leave Toronto this year.

Daily critic of the year is another award that has been eliminated because it didn't dignify the awards presentation and all that hooting and hollering at last year's event was a disgrace . . . so the best thing was to eliminate this whole category and everyone in it. (Ed: COMPLETELY!!!)

And now the biggy - the Tacky Cocktail Party of the Year Award (as chosen by the industry) has 47 nominees this year and it will be close!!! (Ed: But there were only

45 parties!!!)

The Elvira Awards were designed to make this industry big and to build a bigger and better star system among the people in the industry. That's why all artists don't qualify.

Nominations will be announced in this column sometime in the near future. (Ed: We could hold the whole thing in court the week following and in jail the next day) I hope to see you all there.

Classified

MID-MORNING PERSONALITY

required at CKEC Radio, New Glasgow, Nova Scotia. Must be strong on production, with at least two (2) years experience. Send tape and resume to: Rod Mackey, Program Director, CKEC Radio, P.O. Box 519, New Glasgow, N.S. B2H 5E7.

CREATIVE WRITER

required for a B.C. interior station that's on the move in the right direction. The writer we are searching for has a solid radio background in creating commercials that sell products. The opportunity for personal growth is here for the right person. If that's you - contact me. Garry Walker, Radio CFJC, 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5.

EXPERIENCED MUSICIANS WANTED

Wanted experienced musicians - bassist, drummer and lead guitarist. Call 274-9740.

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Radio sales person required for B.C. station, 12 to 20 thousand per year. Excellent potential and working conditions. Will train, but experience preferable. Apply Box 7492, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

CREATIVE PERSONALITY WANTED

CHNS Radio in Nova Scotia is looking for a great MORNING PERSONALITY. It's a great opportunity for the right person. If that's you - contact me - Gerry Kendrick, Program Director, CHNS Radio, Box 400, Halifax, Nova Scotia. Send airchecks and resume or call me at (902) 422-1651 collect.

ANNOUNCER LOOKING

Announcer with 11 years experience in announcing, promotion and music, would like a position in announcing, promotion, music or sales, anywhere in Ontario or Western Canada - Phone (519) 822-5115.

ANNOUNCER FOR WEST

50 KW Western station needs announcer for air shit, production and television. All enquiries confidential. Send tape and resume to Box 7490, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

AFTERNOON JOCK

wanted for 1-4 pm shift at CFBC Radio, Saint John, New Brunswick. Starting salary \$800.00. Send tapes to Mark Lee, Box 930, Saint John, N.B. E2L 4E2.

ANNOUNCER LOOKING

10 years in broadcasting, seeks position in Southern Ontario. Contemporary-MOR format. Experience in radio and television. Good track record and references. Contact, Box 7491, RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

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Abovewater Publishing, Gloosecap Music Ltd.

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Belzam Music Company

FEELIN' KINDA LUCKY TONIGHT

Ray Materick
Don Valley Music Limited, Fat Music

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Ken Tobias
Abovewater Publishing, Gloosecap Music Ltd.

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LOIN LOIN DE LA VILLE

Georges Thurston
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Ranbach Music

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Ray Materick
Don Valley Music Limited, Fat Music

OLD LOVES NEVER DIE

Terry Carisse, Bruce Rawlins
The Mercey Brothers Publishing Company

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Oceanides Music, Papa Bear Publications

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Cirrus Music

ROXANNE

Peter Foldy
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OUT YOU**

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Randy Bachman, Burton Cummings
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Alain Bessette, Daniel Champagne
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